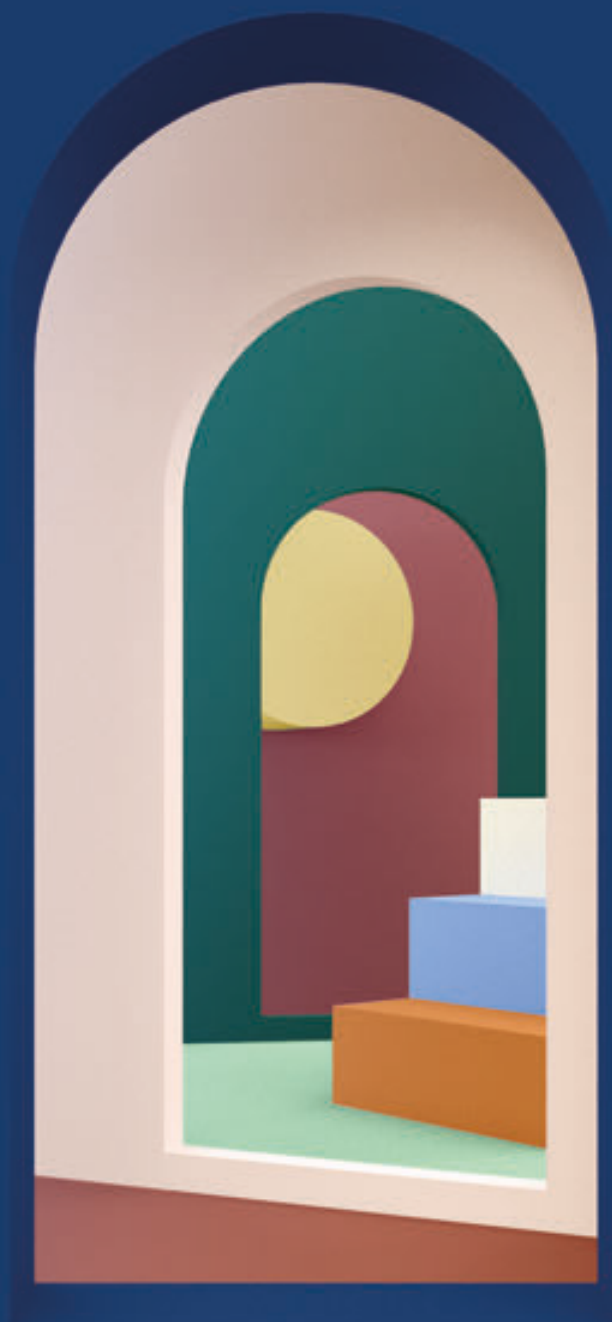


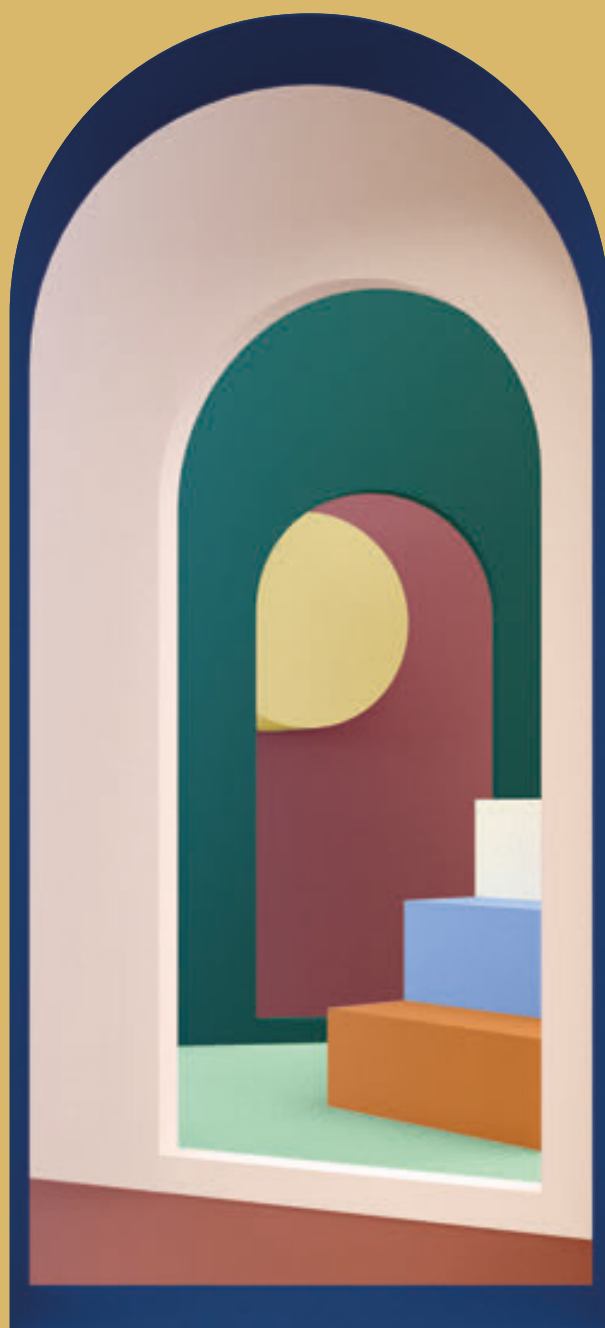


QUINTESSENZA

— CERAMICHE —



FÄRGBLOCK  
LUCIDO - MATT



FÄRGBLOCK

LUCIDO - MATT  
Teklan edition x QC



Färgblock - colour block in English - is our new ceramic collection developed in collaboration with the designer and colorist Tekla Evelina Severin @teklan. Tekla was asked to take part in this project due to her extraordinary ability with colour dynamics. In fact, her favourite quotation is: "Colour is never absolute, it is always relative, and it is what you put next to it that defines it".

Färgblock - in inglese color block - è la nuova collezione ceramica sviluppata in collaborazione con l'interior designer e colorist Tekla Evelina Severin @teklan. Tekla è stata coinvolta in questo progetto per la sua straordinaria propensione per le dinamiche del colore, la sua citazione preferita: "Il colore non è mai assoluto, è sempre relativo, ed è ciò che ci metti accanto che lo definisce".

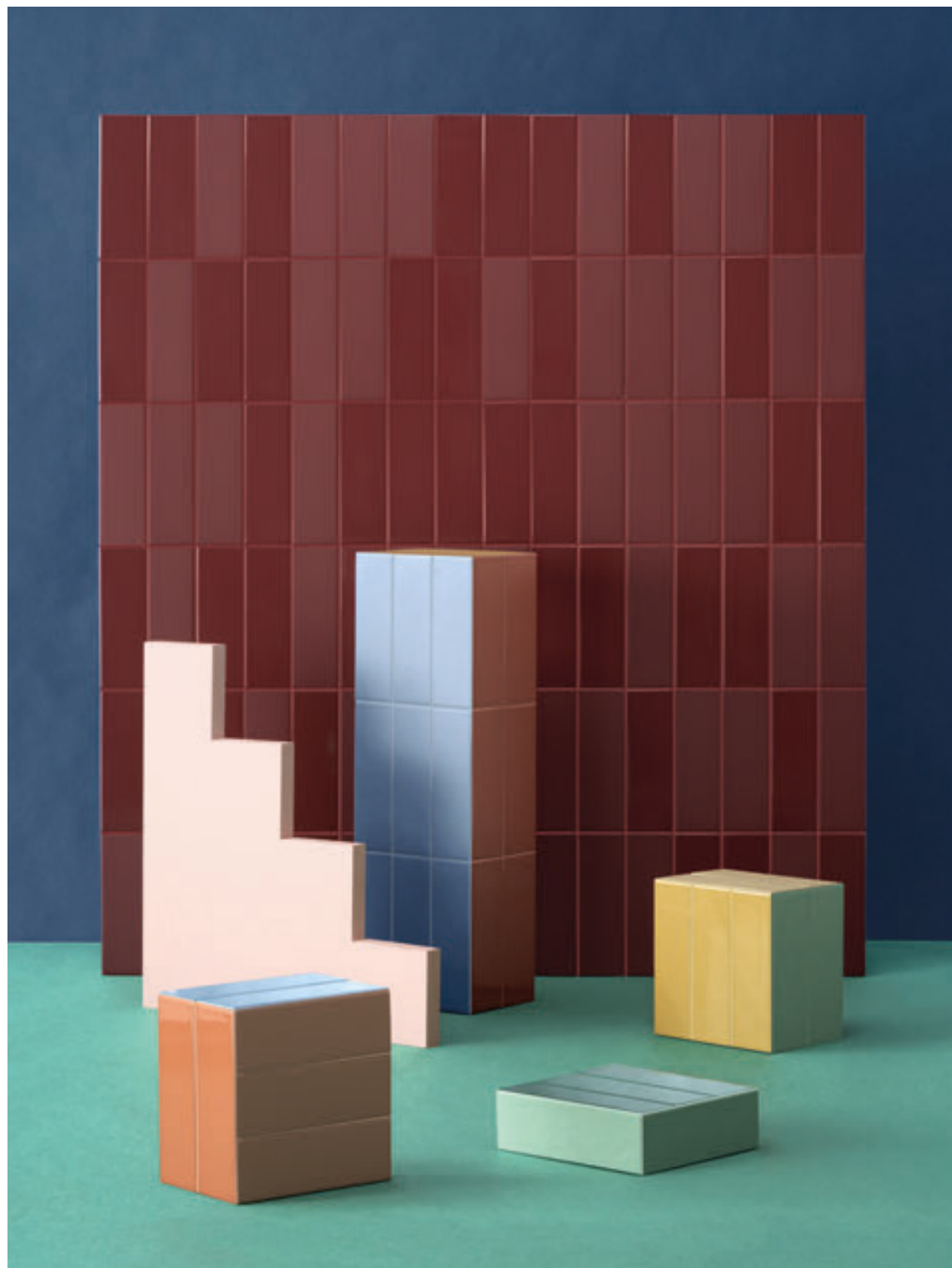
Färgblock - en anglais color block - est la nouvelle collection céramique développée en collaboration avec l'architecte d'intérieur et coloriste Tekla Evelina Severin @teklan. Tekla a été impliquée dans ce projet pour son extraordinaire passion pour la dynamique de la couleur, sa citation préférée : "La couleur n'est jamais absolue, elle est toujours relative, et c'est ce que vous y mettez avec qui la définit".

Färgblock was born from a desire to create a lively, versatile and highly appealing collection that offers maximum freedom of expression thanks to playful colour effects, contrasts and tone on tone harmonies. The inspiration for developing the colour palette comes, as always with Tekla, from multiple sources: images acquired during travels around the world; historic locations veiled in the positive nostalgia of bygone atmospheres; and natural landscapes where the light creates constantly changing colour nuances according to the time of day.

Färgblock nasce dalla volontà di creare una collezione vivace, versatile e di grande appeal, in grado di offrire massima libertà espressiva grazie a giochi di colori, contrasti o armonie tono su tono. L'ispirazione per lo sviluppo della palette cromatica viene, come sempre per Tekla, da molteplici fonti: immagini acquisite durante viaggi nel mondo; luoghi storici avvolti da atmosfere passate velate da una nostalgia positiva; paesaggi naturali dove la luce, a seconda dell'ora del giorno, crea sfumature cromatiche sempre mutevoli.

L'inspiration pour le développement de la palette de couleurs provient, comme toujours pour Tekla, de multiples sources: images acquises lors de voyages autour du monde; des lieux historiques entourés d'atmosphères passées voilées par une nostalgie positive; des paysages naturels où la lumière, selon l'heure de la journée, crée des nuances de couleurs toujours changeantes. Par ailleurs elle ajoute également que pour tous les êtres humains en général, il est très important de vivre dans un environnement coloré pour se sentir à l'aise et trouver son bien-être psycho-physique.





Gres Porcellanato  
Porcelain stoneware

5X15CM 2"X6" 

8MM 

Monocromatico  
Monochromatic

Färgblock è disponibile in gres porcellanato nel formato nominale 5x15cm. Il valore aggiunto della collezione è proprio il formato, scelto in quanto la misura dei due lati consente di creare pattern modulari.

Realizzata nella finitura lucida poi arricchita con la nuova finitura matt,

Färgblock, è capace di unire alle performance tecniche del grés, un impatto estetico forte e contemporaneo. Una collezione versatile che può essere inserita sia in contesti residenziali che commerciali, per applicazioni indoor e outdoor.

L'integrazione della finitura matt permette di ottenere una continuità di superficie tra pavimento e rivestimento. L'ampia gamma cromatica, composta da 13 colori lucidi e matt, consente di creare contrasti decisi o delicati accostamenti tono su tono conferendo maggiore movimento sulla parete.

L'alternanza delle due diverse finiture lucido/matt e l'utilizzo di stucchi colorati diventano moltiplicatori di possibilità, veri strumenti a disposizione di designer e progettisti.

Färgblock is available in a 5x15cm porcelain stoneware format. The collection's added value, in fact, is its format, which has been chosen as the lengths of its sides allow modular patterns to be created. Originally released in a gloss finish and later enhanced with a new matt finish, Färgblock combines the technical performance of stoneware with a powerful and contemporary style. It is a versatile collection that can be inserted in indoor and outdoor applications in both residential and retail contexts. The addition of its matt finish also allows a sense of surface continuity to be created between floor and wall tiles. Its wide colour range, consisting of 13 gloss and matt colours, offers decisive contrasts and delicate tone on tone juxtapositions that make walls come alive.

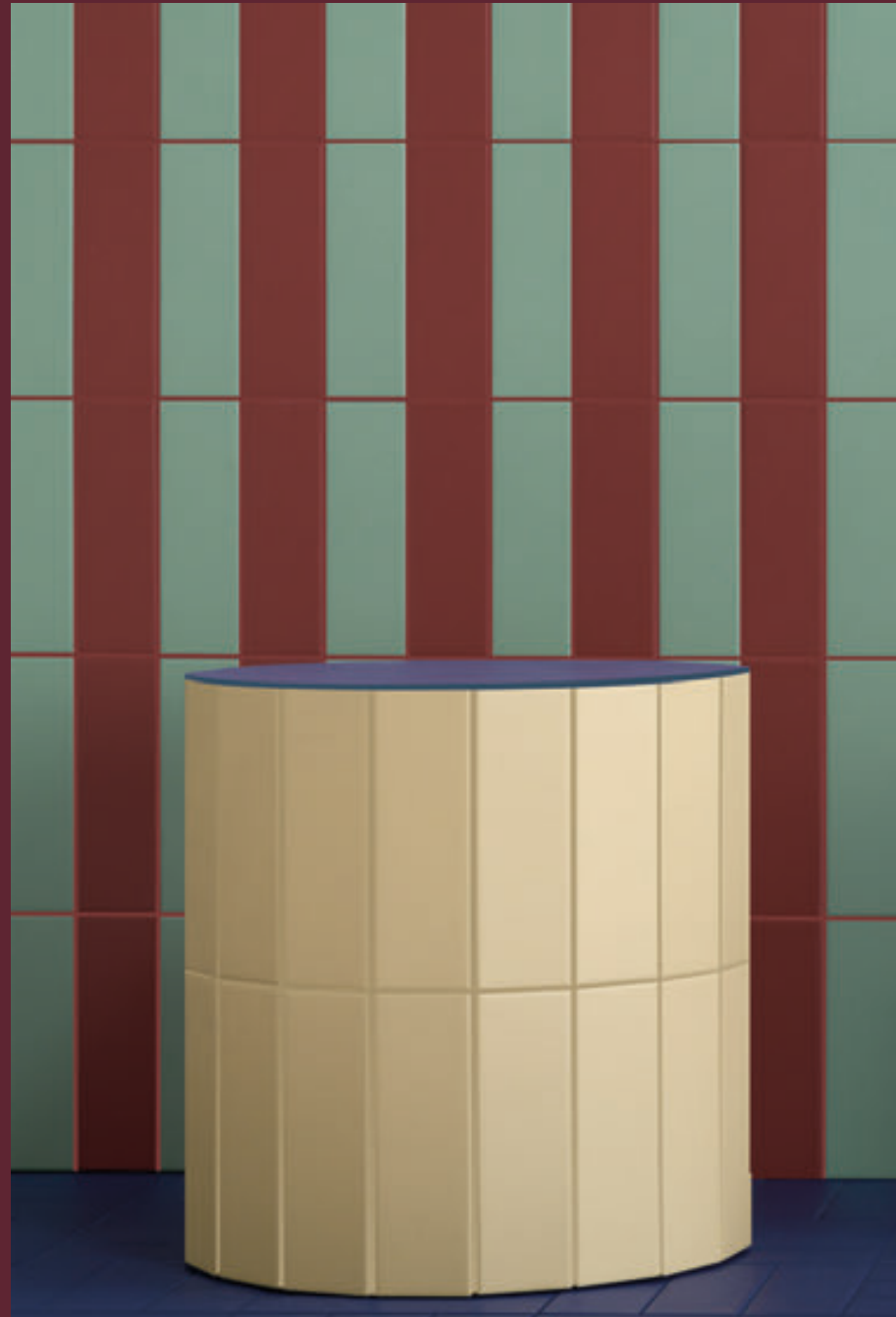
Alternating the two different, gloss and matt finishes and the use of coloured grouts are also important tools that offer planners and designers multiple creative possibilities.

Färgblock est disponible en grés cérame en format 5x15cm.

La valeur ajoutée de la collection est précisément le format, choisi car la taille des deux faces permet de créer des motifs modulables.

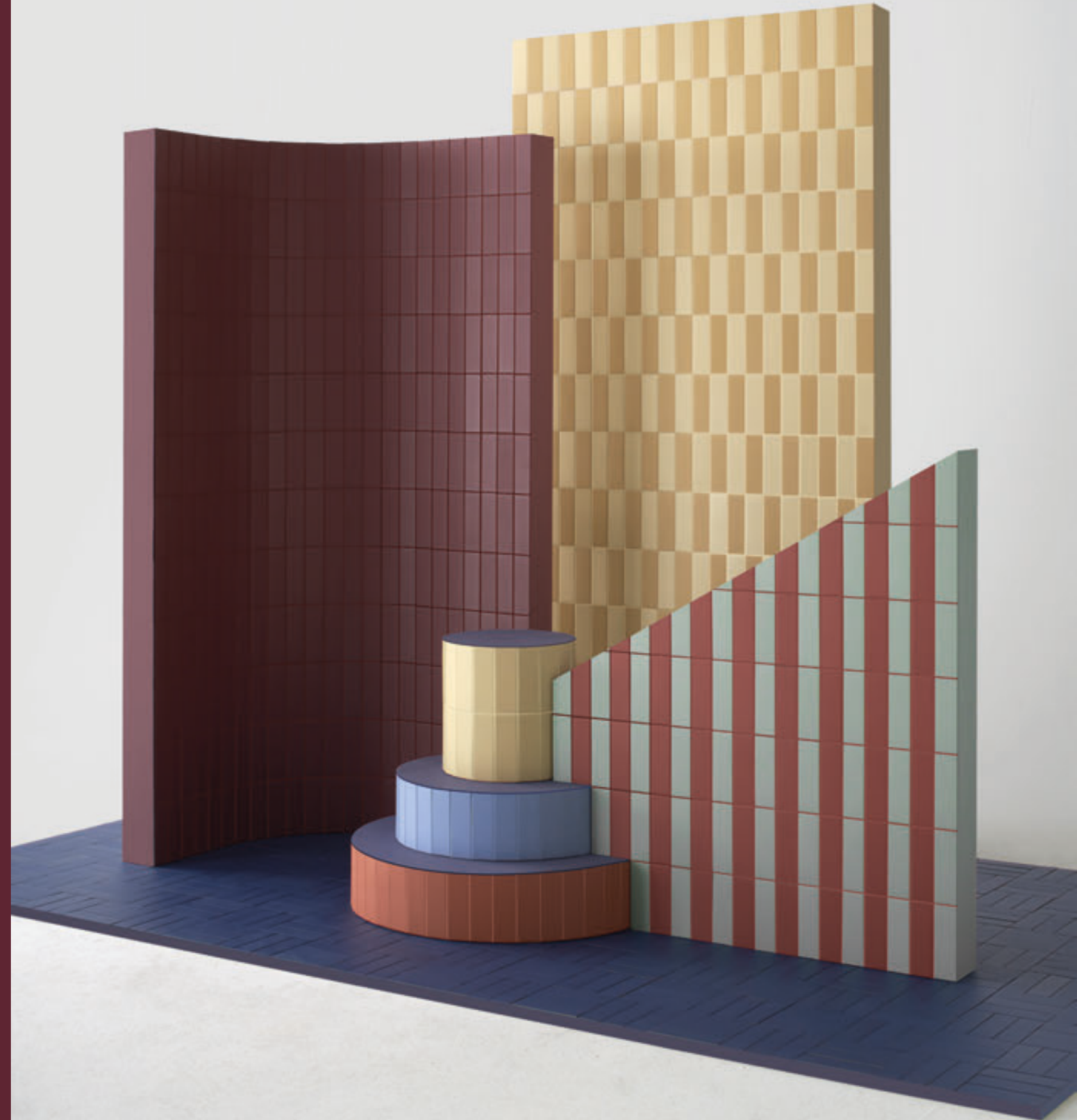
Fabriqué dans la finition brillante et mat, Färgblock est capable de combiner les performances techniques du grés cérame avec un impact esthétique fort et contemporain. Une collection polyvalente qui peut être insérée dans des contextes résidentiels et commerciaux, ou pour des applications intérieures et extérieures.

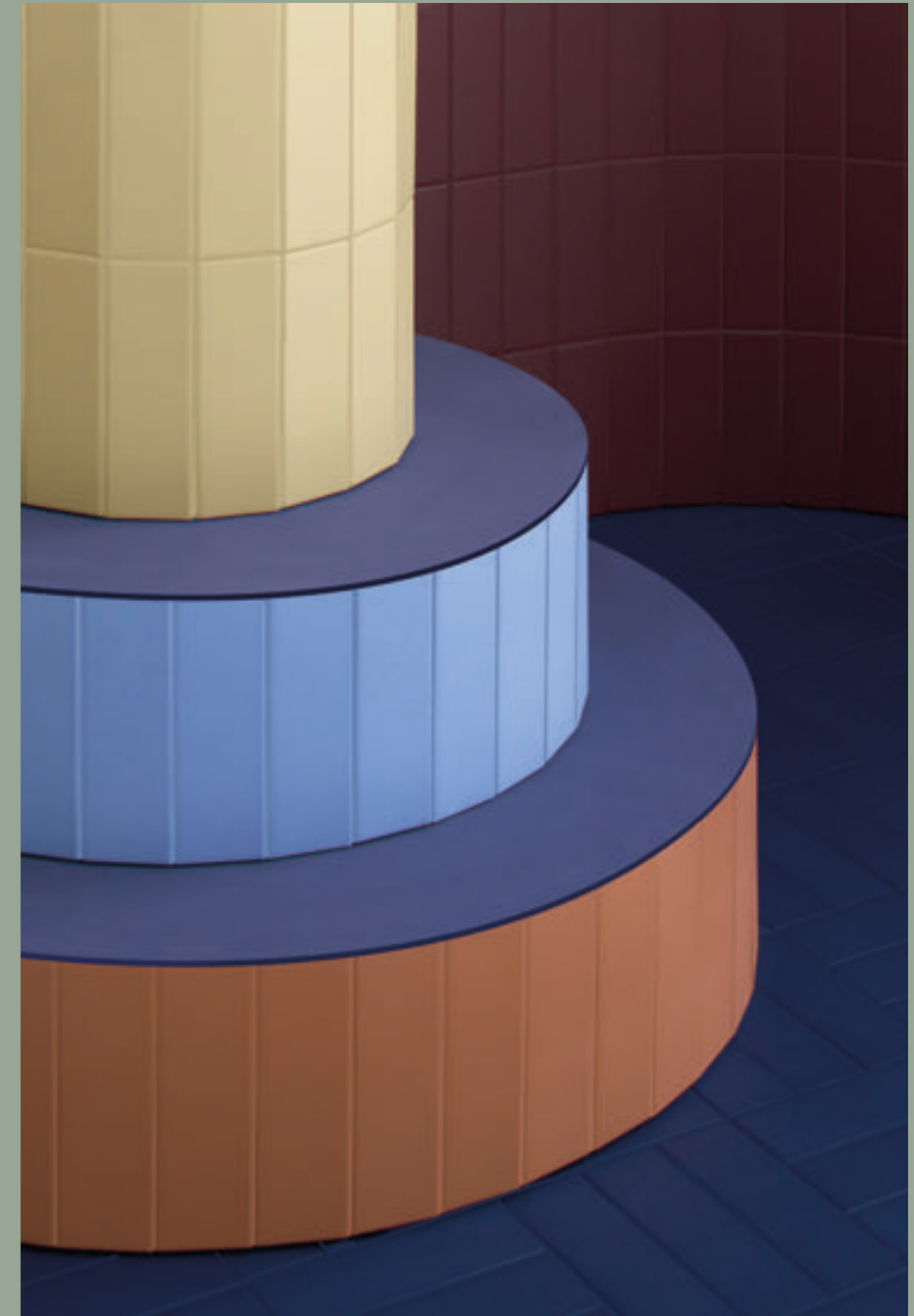
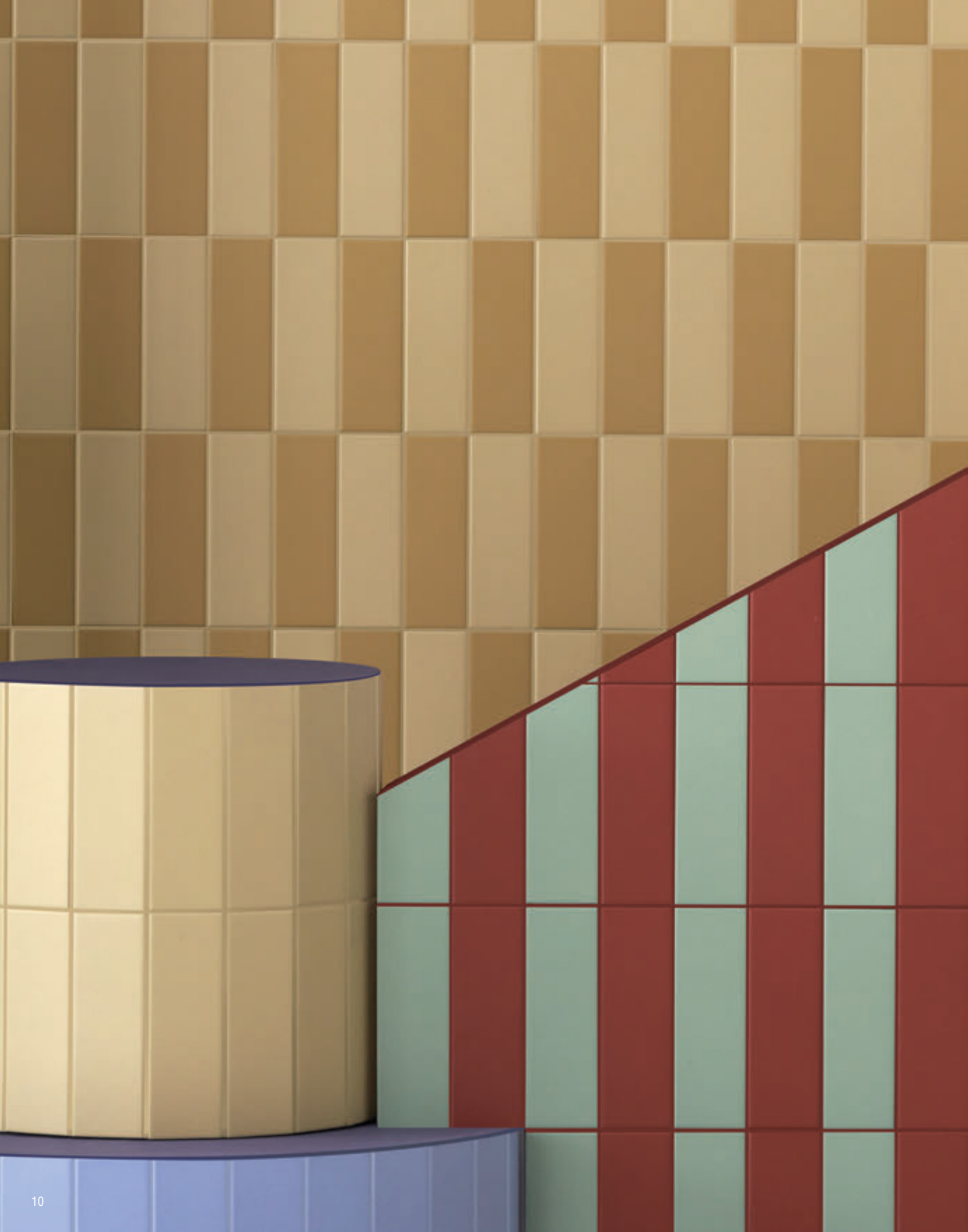
La large gamme chromatique, composée de 13 couleurs, permet de créer des contrastes décisifs ou de délicates combinaisons ton sur ton, dans lesquelles même les joints deviennent des multiplicateurs de possibilités, de véritables outils à la disposition des concepteurs, architectes et intérieur designers.



färgblock menta matt, champagne matt, oceano matt, cannella matt

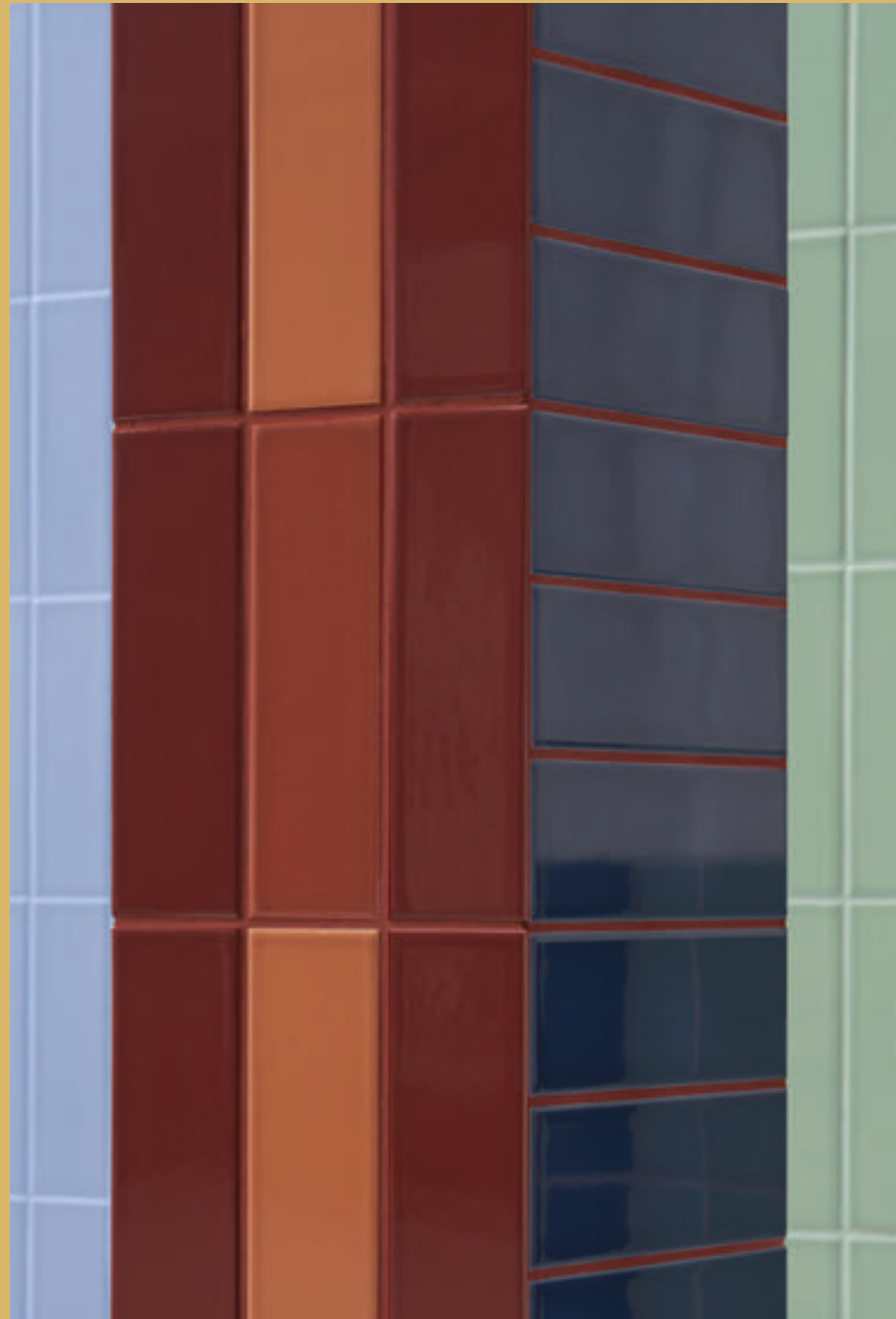
färgblock borgogna matt, senape matt, champagne matt, cannella matt, menta matt,  
cielo matt, arancio matt, oceano matt





**färgblock** borgogna matt, champagne matt, cielo matt,  
arancio matt, oceano matt

**färgblock** senape matt, champagne matt, cannella matt,  
menta matt, cielo matt,

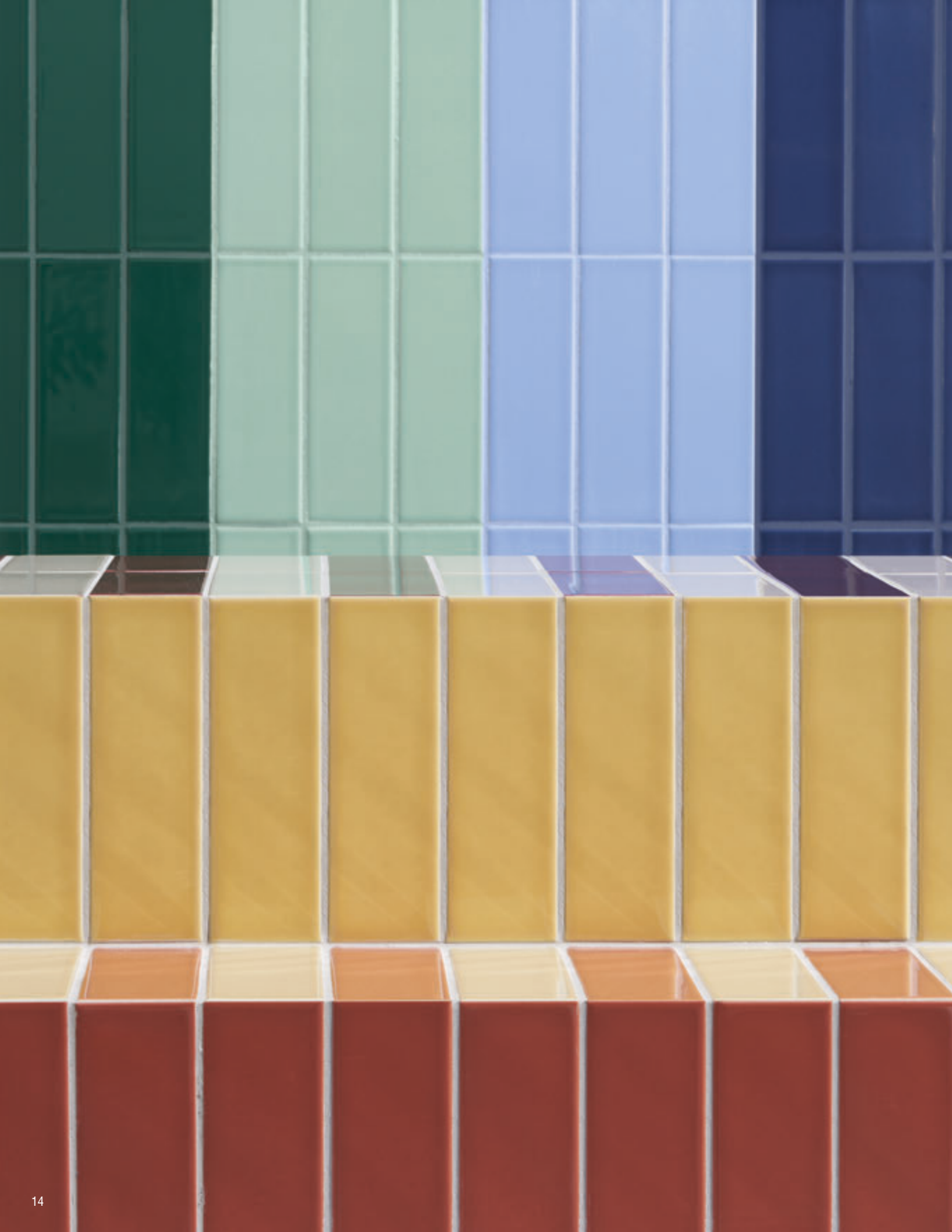


**färgblock** oceano lucido, cielo lucido, arancio lucido, borgogna lucido, menta lucido, cannella lucido

**färgblock** senape lucido, champagne lucido, cannella lucido, oceano lucido, cielo lucido, arancio lucido, cipria lucido, borgogna lucido, bianco lucido, cenere lucido, smeraldo lucido, menta lucido







**färgblock** senape lucido, champagne lucido, cannella lucido, oceano lucido, arancio lucido, cipria lucido, borgogna lucido, bianco lucido, cenere lucido

**färgblock** senape lucido, champagne lucido, cannella lucido, borgogna lucido, menta lucido, smeraldo lucido, cielo lucido, oceano lucido, arancio lucido



färgblock bianco matt, bianco lucido, senape matt, borgogna matt, champagne matt, oceano matt



färgblock bianco lucido, senape matt, champagne matt, oceano matt

färgblock bianco matt, senape matt, borgogna matt, champagne matt, oceano matt

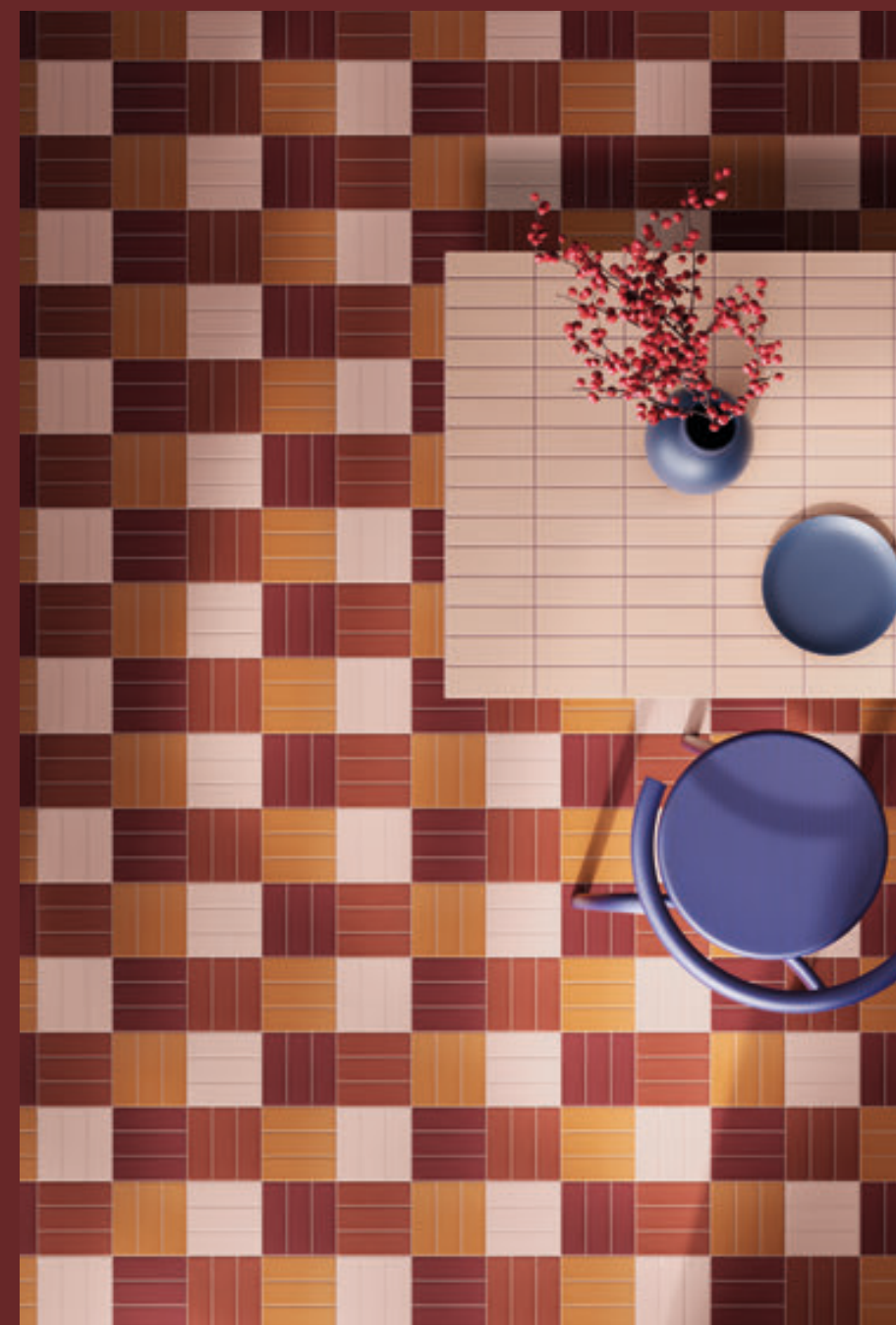


färgblock borgogna matt, senape matt, sabbia matt, cenere matt, cielo lucido



**färgblock** borgogna matt, senape matt, sabbia matt,  
cenere matt, cielo lucido

**färgblock** borgogna matt, senape matt, sabbia matt, cenere matt, cielo lucido



**färgblock** cannella matt, cipria matt,  
arancio matt, borgogna matt

**färgblock** cielo matt, cielo lucido, cannella matt,  
cipria matt, arancio matt, borgogna matt



färgblock menta lucido, smeraldo lucido, arancio lucido, cipria lucido,  
bianco lucido, cannella lucido



färgblock menta lucido, smeraldo lucido, arancio lucido, cipria lucido,  
bianco lucido, cannella lucido

färgblock arancio lucido, cipria lucido, bianco lucido, cannella lucido





färgblock smeraldo lucido, sabbia lucido, cenere lucido, bianco lucido, champagne lucido  
confetti bianco.beige



**färgblock** smeraldo lucido, sabbia lucido, cenere lucido, champagne lucido  
confetti bianco.beige

**färgblock** sabbia lucido, bianco lucido, cenere lucido  
confetti bianco.beige, base Oltre cotto



färgblokk smeraldo lucido, menta lucido, cielo lucido, oceano lucido, arancio lucido, senape lucido  
oltre9 cotto.blu



**färgblock** smeraldo lucido, cielo lucido, arancio lucido,  
oltre9 cotto.blu

**färgblock** smeraldo lucido, menta lucido, cielo lucido, oceano lucido, arancio lucido,  
oltre9 cotto.blu



färgblock cannella lucido, cipria lucido, oceano lucido,  
oltre9 cotto.blu

färgblock cannella lucido, cipria lucido, oceano lucido,  
oltre9 cotto.blu





**färgblock** menta lucido, cipria lucido

**färgblock** cielo lucido, menta lucido, borgogna lucido, cipria lucido



färgblock menta lucido, cielo lucido

# FÄRGBLOCK

Teklan edition x QC

menta  
lucido

menta  
matt

smeraldo  
lucido

smeraldo  
matt

cielo  
lucido

cielo  
matt

oceano  
lucido

oceano  
matt

champagne  
lucido

champagne  
matt

senape  
lucido

senape  
matt

arancio  
lucido

arancio  
matt

cipria  
lucido

cipria  
matt

cannella  
lucido

cannella  
matt

/ COLOURS

COLORI

cenere  
lucido

cenere  
matt

sabbia  
lucido

sabbia  
matt

bianco  
lucido

bianco  
matt

/ NEUTRAL COLOURS

COLORI  
NEUTRI



# CIELO

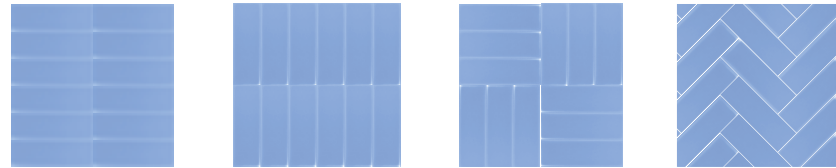
## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

POSE LAYING SCHEME



POSE LAYING SCHEME



CIELO LUCIDO FGB104L ■09



CIELO MATT FGB117M ■09

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

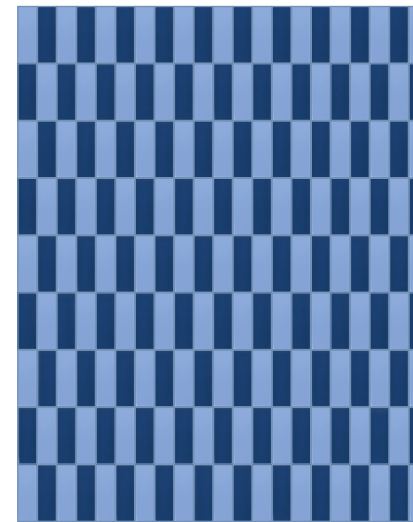
Mapei

Laticrete

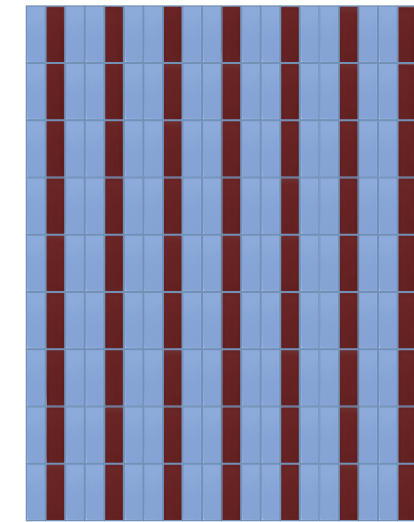
TONO SU TONO  
TONE ON TONE



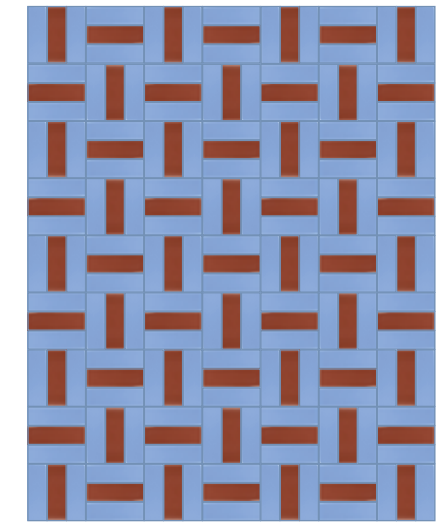
A CONTRASTO  
CONTRASTING



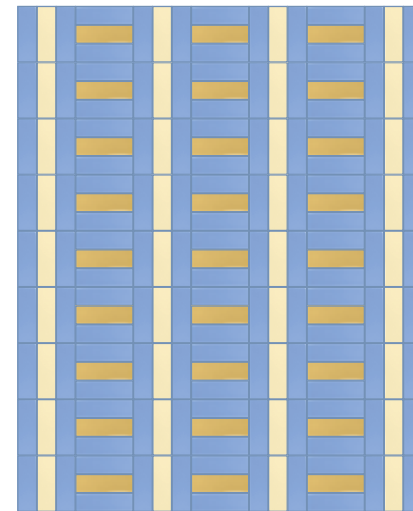
CERULEAN 168  
50% CIELO | 50% OCEANO



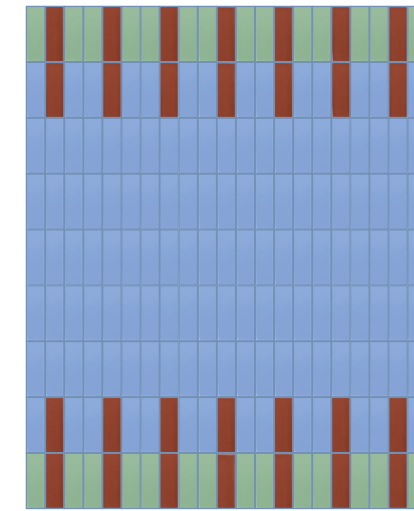
CERULEAN 168  
66% CIELO | 34% BORGOGNA



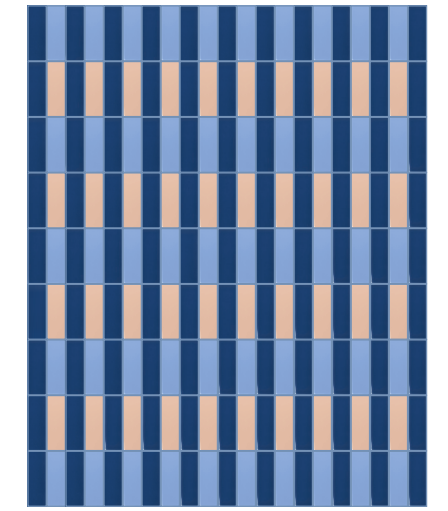
CERULEAN 168  
66% CIELO | 34% CANNELLA



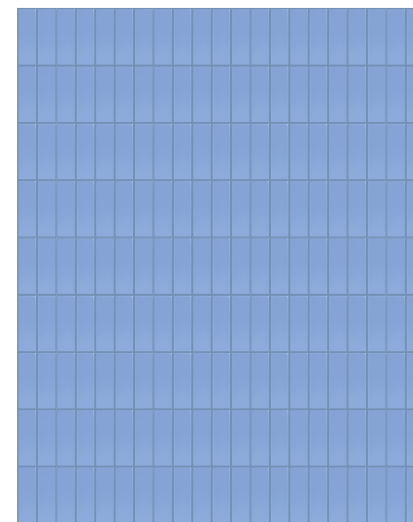
CERULEAN 168  
66% CIELO | 19% CHAMPAGNE | 15% SENAPE



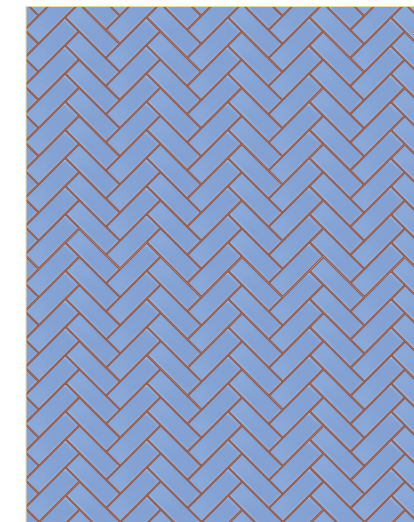
CERULEAN 168  
70% CIELO | 15% MENTA | 15% CANNELLA



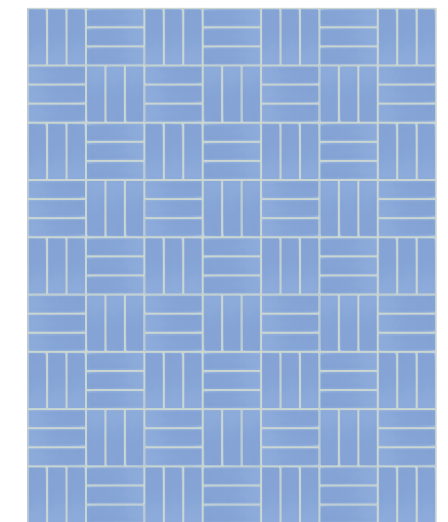
CERULEAN 168  
27% CIELO | 20% CIPRIA | 53% OCEANO



CERULEAN 168  
100% CIELO



TERRA COTTA 143  
100% CIELO



FUGABELLA COLOR 18  
100% CIELO

# OCEANO

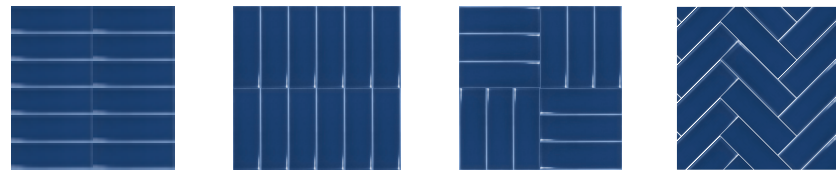
## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

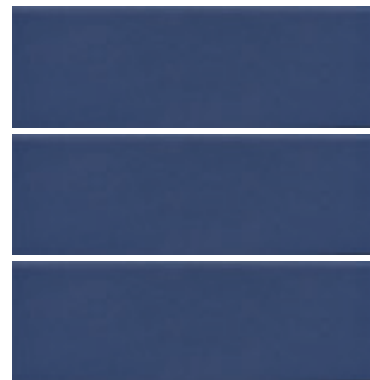
POSE LAYING SCHEME



POSE LAYING SCHEME



OCEANO LUCIDO FGB105L ■10



OCEANO MATT FGB118M ■10

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

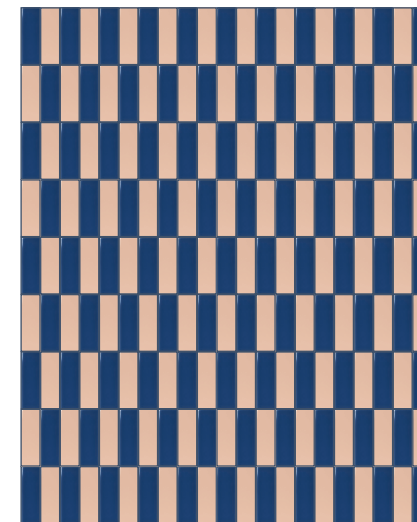
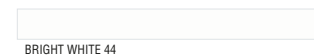
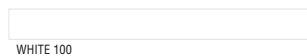
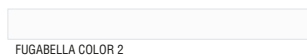
Mapei

Laticrete

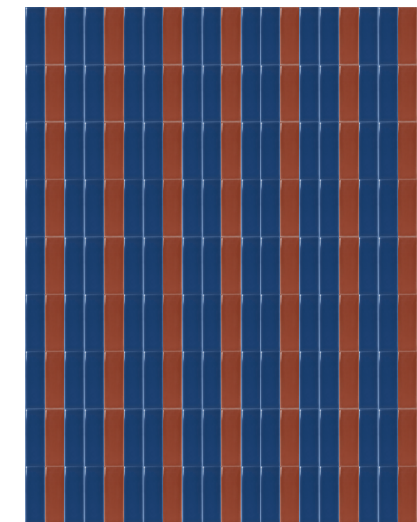
TONO SU TONO  
TONE ON TONE



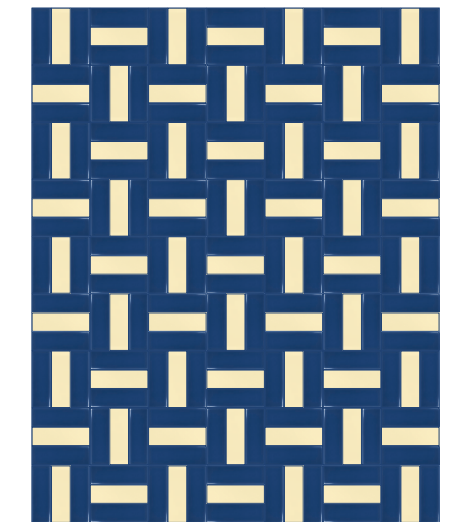
A CONTRASTO  
CONTRASTING



FUGABELLA COLOR 16  
50% OCEANO | 50% CIPRIA



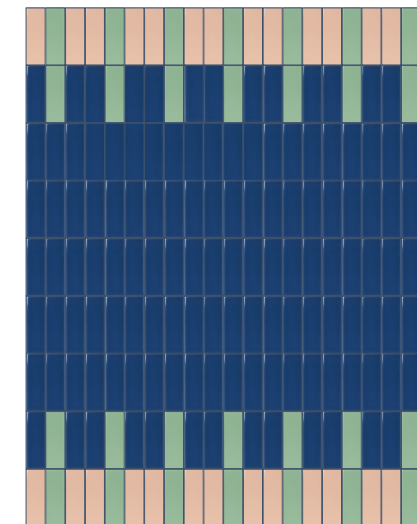
FUGABELLA COLOR 16  
66% OCEANO | 34% CANNELLA



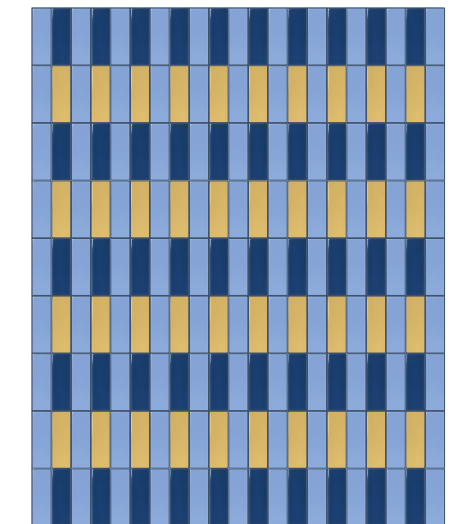
FUGABELLA COLOR 16  
66% OCEANO | 34% CHAMPAGNE



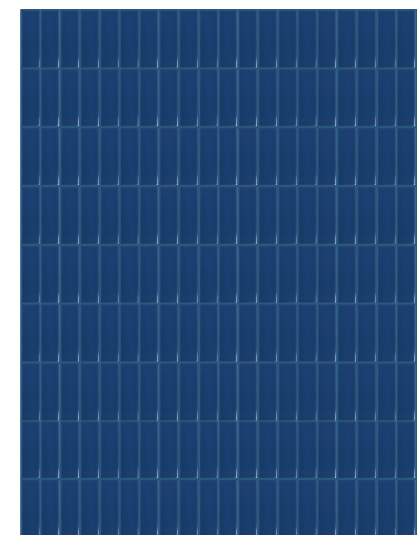
FUGABELLA COLOR 16  
66% OCEANO | 19% CHAMPAGNE | 15% BIANCO



FUGABELLA COLOR 16  
70% OCEANO | 15% MENTA | 15% CIPRIA



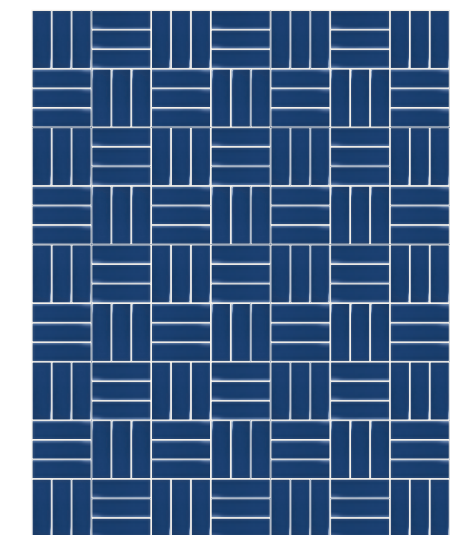
FUGABELLA COLOR 16  
27% OCEANO | 20% SENAPE | 53% CIELO



FUGABELLA COLOR 16  
100% OCEANO



FUGABELLA COLOR 30  
100% OCEANO



FUGABELLA COLOR 2  
100% OCEANO

# MENTA

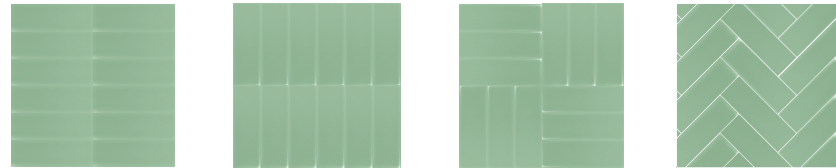
## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

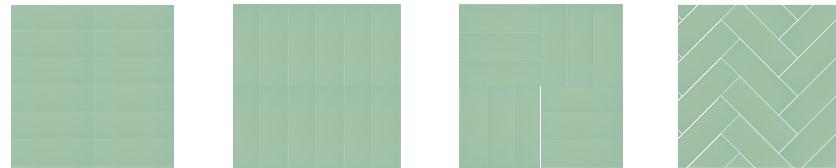
5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

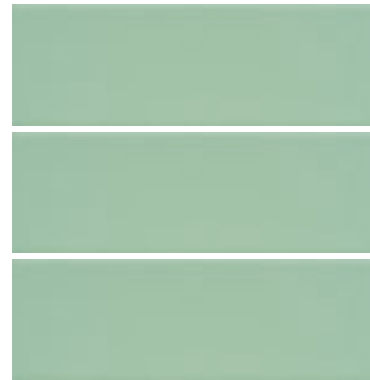
POSE LAYING SCHEME



POSE LAYING SCHEME



MENTA LUCIDO FGB106L ■ 09



MENTA MATT FGB119M ■ 09

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

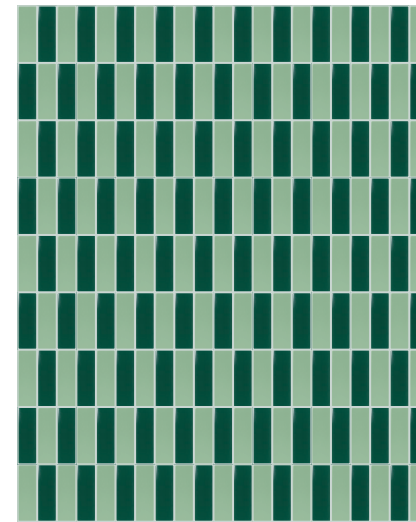
Mapei

Laticrete

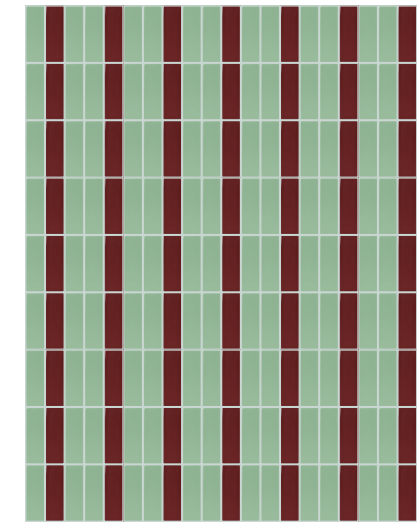
TONO SU TONO  
TONE ON TONE



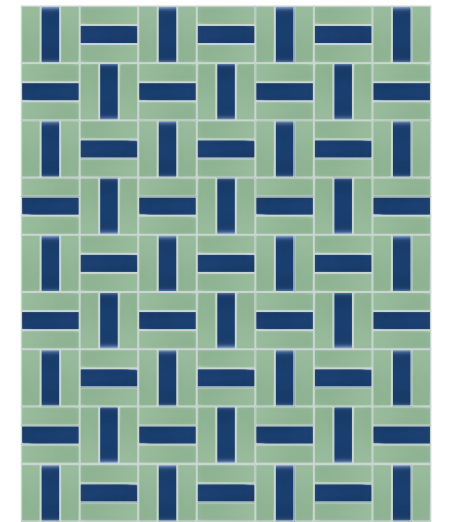
A CONTRASTO  
CONTRASTING



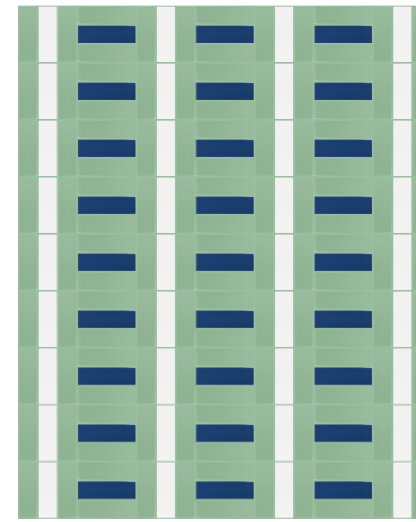
SEA GLASS 50  
50% MENTA | 50% SMERALDO



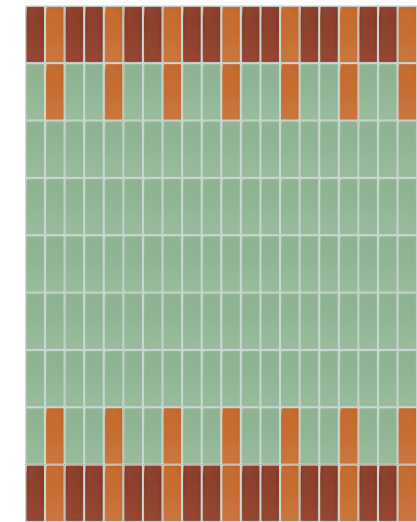
SEA GLASS 50  
66% MENTA | 34% BORGOGNA



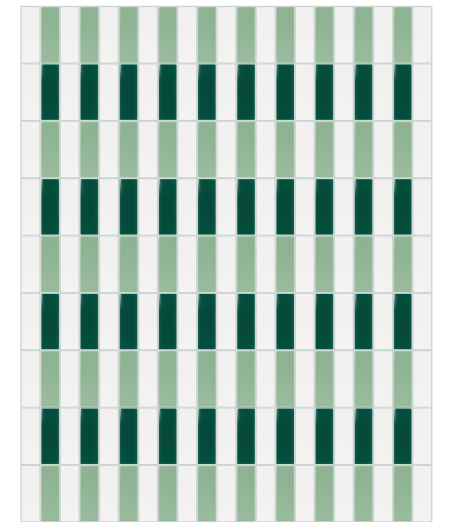
SEA GLASS 50  
66% MENTA | 34% OCEANO



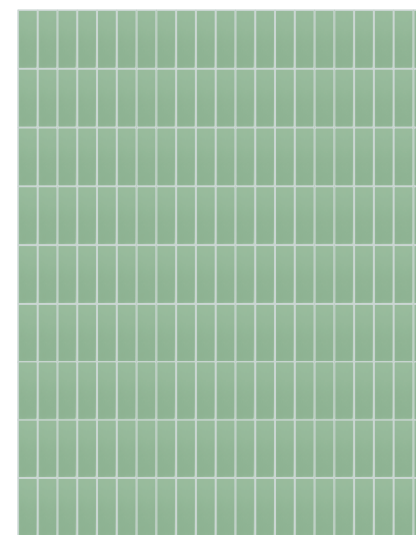
SEA GLASS 50  
66% MENTA | 19% BIANCO | 15% OCEANO



SEA GLASS 50  
70% MENTA | 15% ARANCIO | 15% CANNELLA



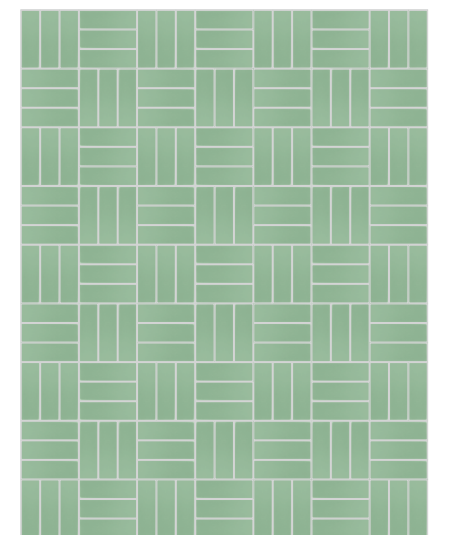
SEA GLASS 50  
27% MENTA | 20% SMERALDO | 53% BIANCO



SEA GLASS 50  
100% MENTA



FUGABELLA COLOR 42  
100% MENTA



MANHATTAN 2000 110  
100% MENTA

# SMERALDO

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

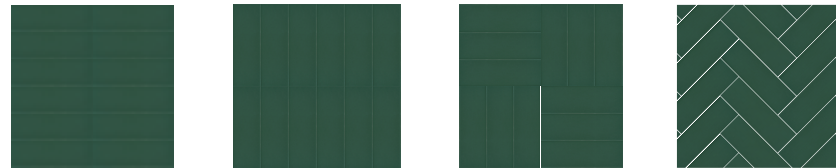
5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

POSE LAYING SCHEME



POSE LAYING SCHEME



SMERALDO LUCIDO FGB107L ■10



SMERALDO MATT FGB120M ■10

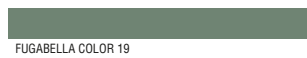
STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

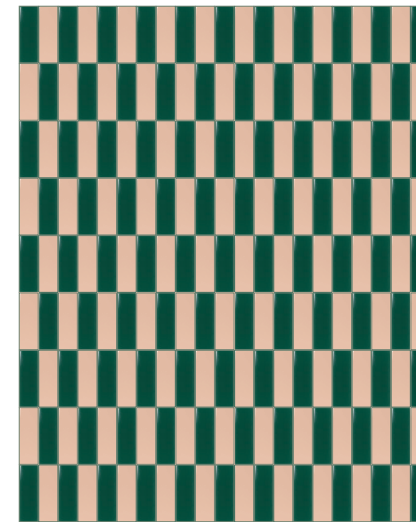
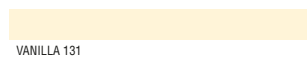
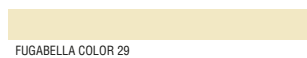
Mapei

Laticrete

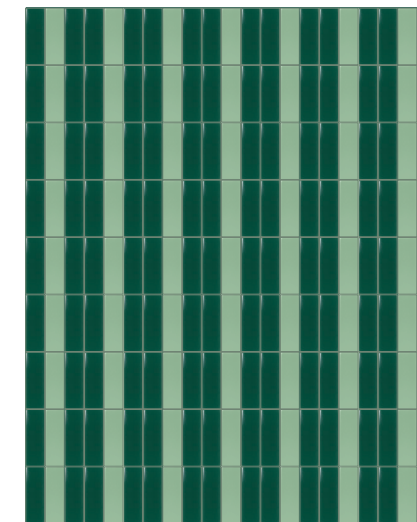
TONO SU TONO  
TONE ON TONE



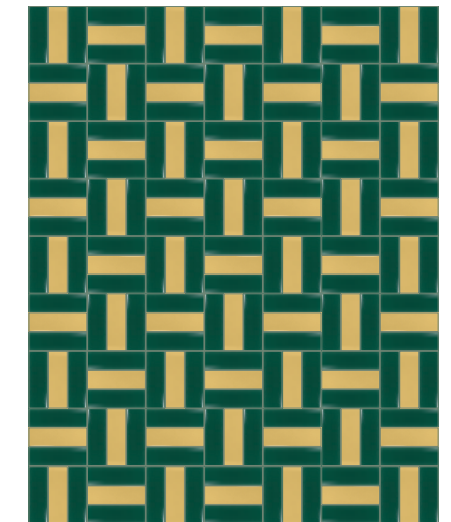
A CONTRASTO  
CONTRASTING



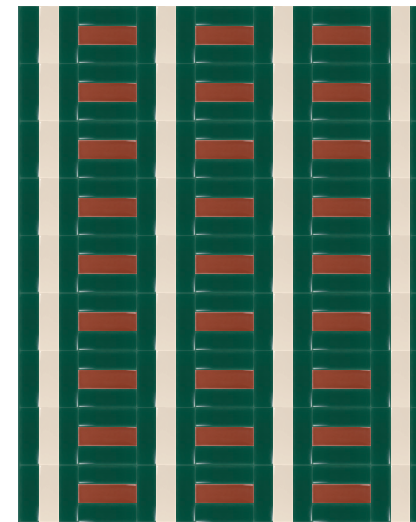
FUGABELLA COLOR 19  
50% SMERALDO | 50% CIPRIA



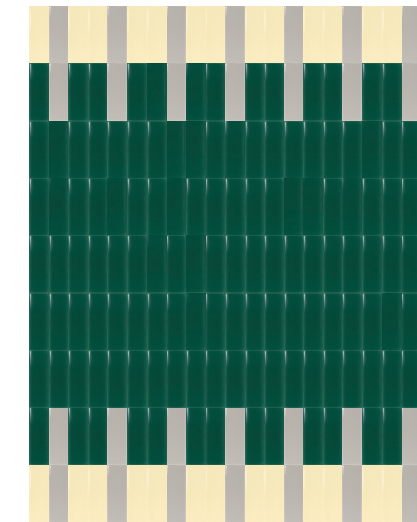
FUGABELLA COLOR 19  
66% SMERALDO | 34% MENTA



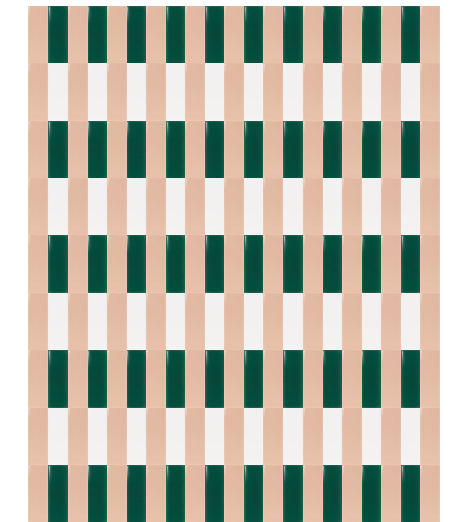
FUGABELLA COLOR 19  
66% SMERALDO | 34% SENAPE



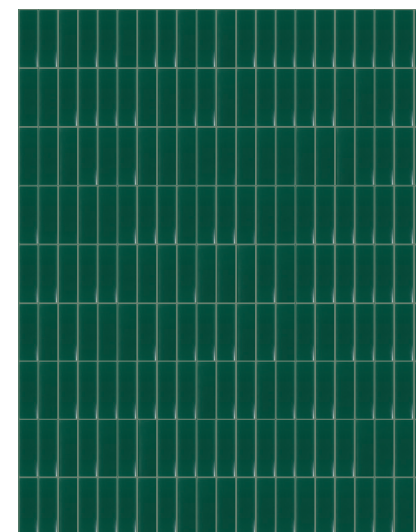
FUGABELLA COLOR 19  
66% SMERALDO | 19% SABBIA | 15% CANNELLA



FUGABELLA COLOR 19  
70% SMERALDO | 15% CHAMPAGNE | 15% CENERE



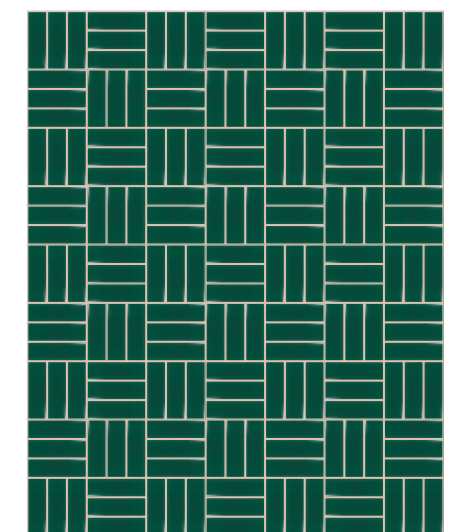
FUGABELLA COLOR 19  
27% SMERALDO | 20% BIANCO | 53% CIPRIA



FUGABELLA COLOR 19  
100% SMERALDO



KASHMIRE 41  
100% SMERALDO



FUGABELLA COLOR 39  
100% SMERALDO

# CIPRIA

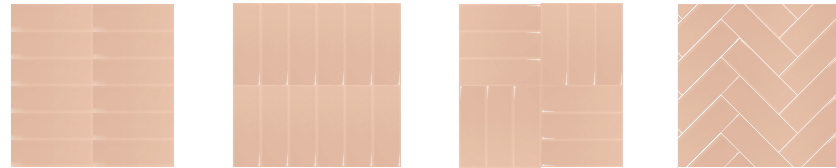
## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

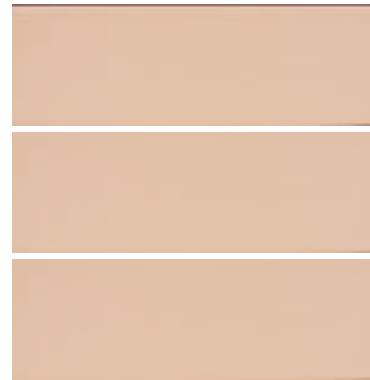
POSE LAYING SCHEME



POSE LAYING SCHEME



CIPRIA LUCIDO FGB108L ■ 09



CIPRIA MATT FGB121M ■ 09

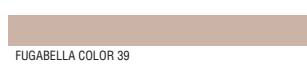
STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

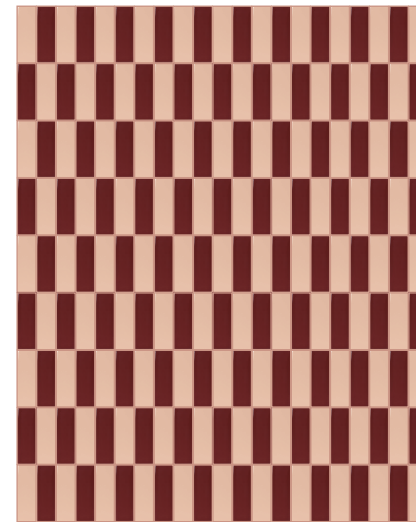
Mapei

Laticrete

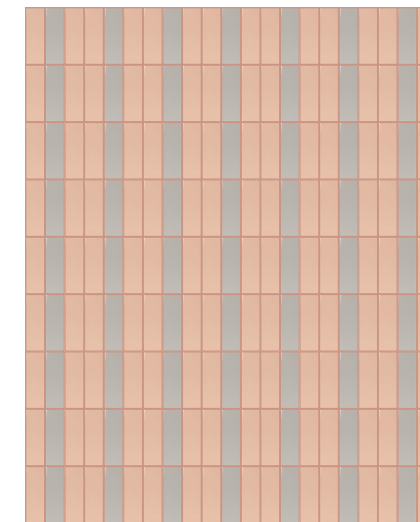
TONO SU TONO  
TONE ON TONE



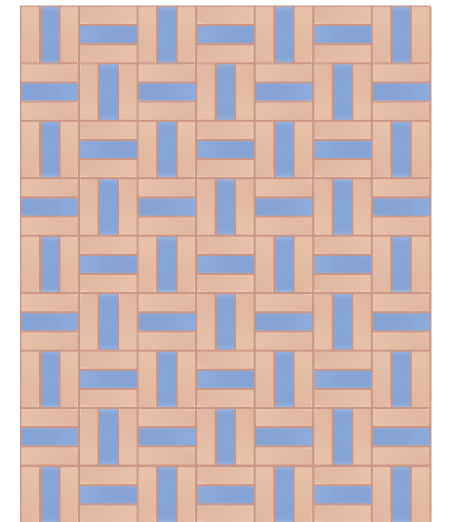
A CONTRASTO  
CONTRASTING



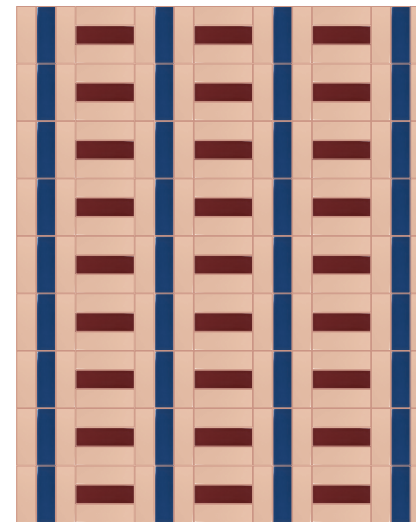
SALTILLO 92  
50% CIPRIA | 50% BORGOGNA



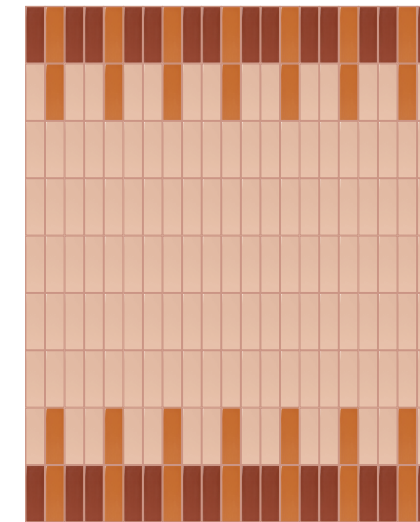
SALTILLO 92  
66% CIPRIA | 34% CENERE



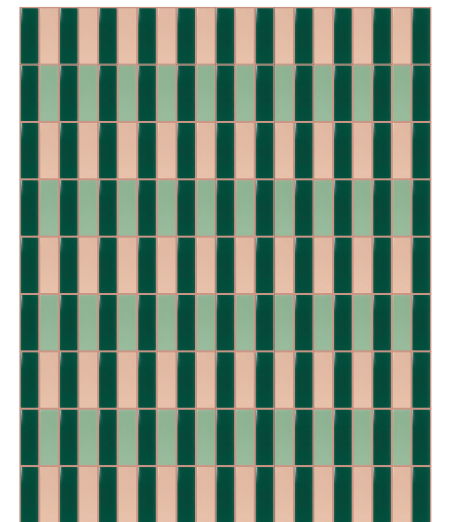
SALTILLO 92  
66% CIPRIA | 34% CIELO



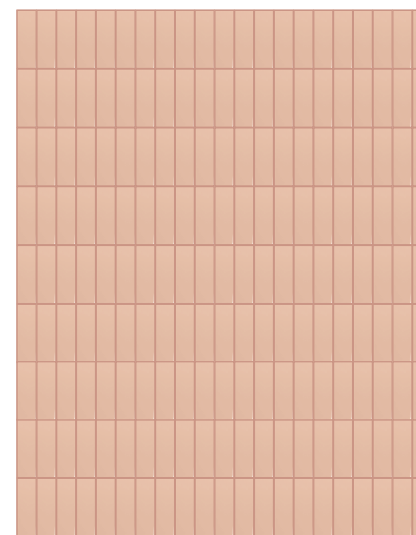
SALTILLO 92  
66% CIPRIA | 19% OCEANO | 15% BORGOGNA



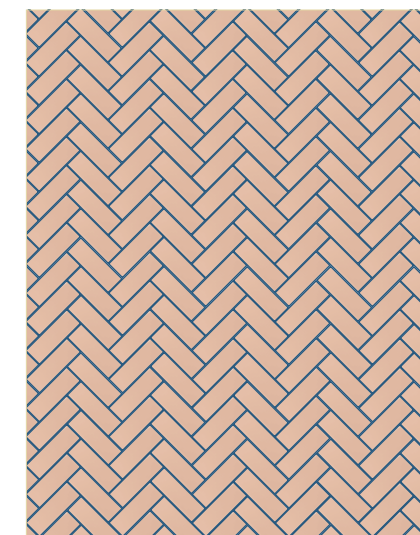
SALTILLO 92  
70% CIPRIA | 15% ARANCIO | 15% CANNELLA



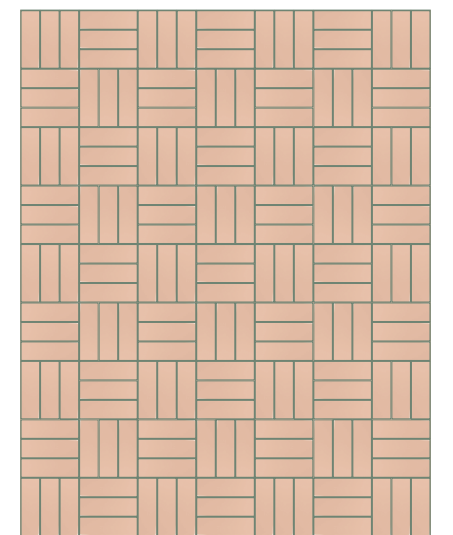
SALTILLO 92  
27% CIPRIA | 20% MENTA | 53% SMERALDO



SALTILLO 92  
100% CIPRIA



CHAMBRAY 37  
100% CIPRIA



FUGABELLA COLOR 19  
100% CIPRIA

# ARANCIO

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

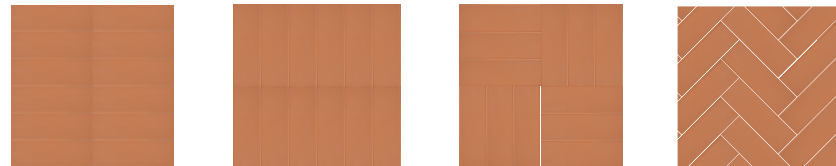
5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

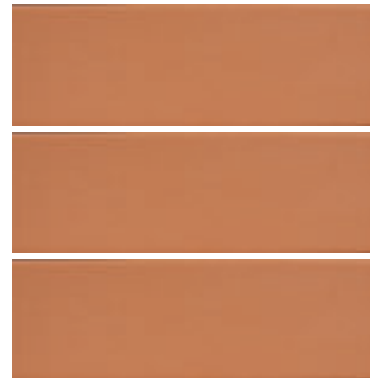
POSE LAYING SCHEME



POSE LAYING SCHEME



ARANCIO LUCIDO FGB109L ■ 09



ARANCIO MATT FGB122M ■ 09

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

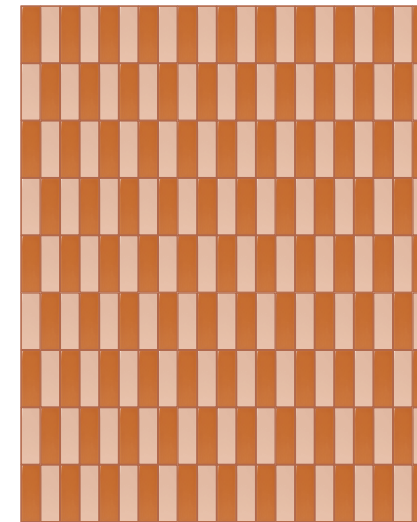
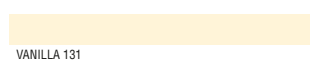
Mapei

Laticrete

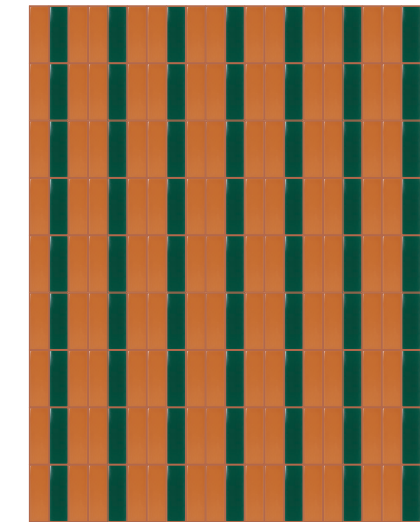
TONO SU TONO  
TONE ON TONE



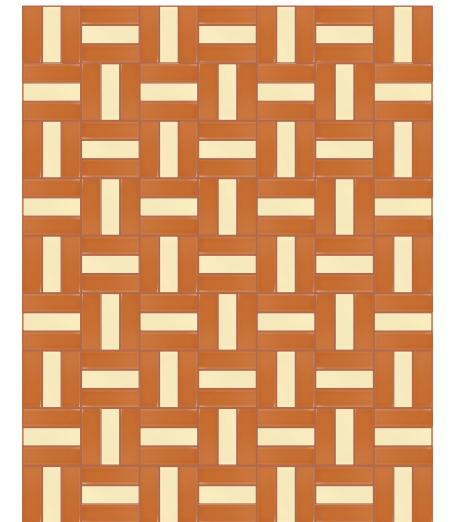
A CONTRASTO  
CONTRASTING



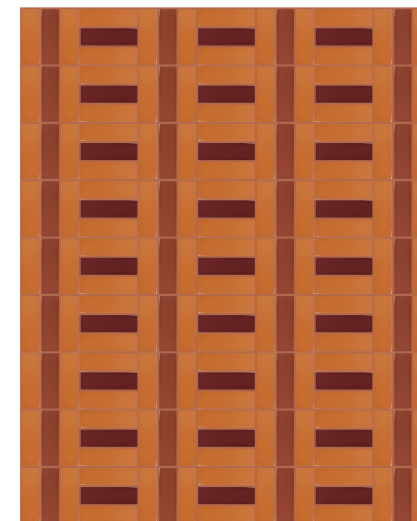
CINNAMON 47  
50% ARANCIO | 50% CIPRIA



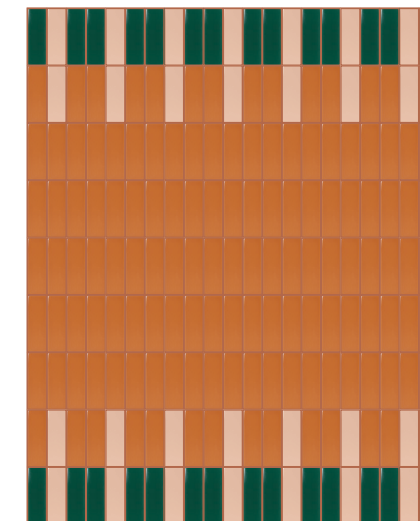
CINNAMON 47  
66% ARANCIO | 34% SMERALDO



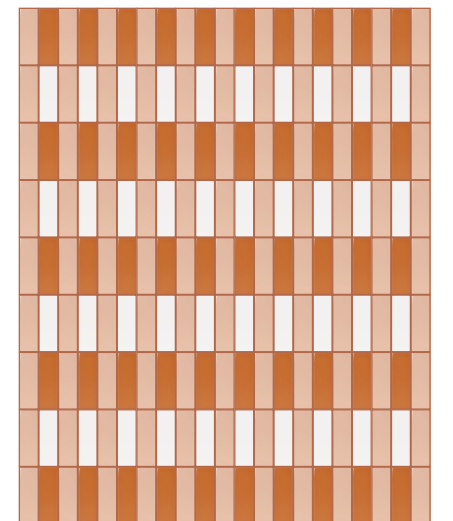
CINNAMON 47  
66% ARANCIO | 34% CHAMPAGNE



CINNAMON 47  
66% ARANCIO | 19% CANNELLA | 15% BORGOGNA



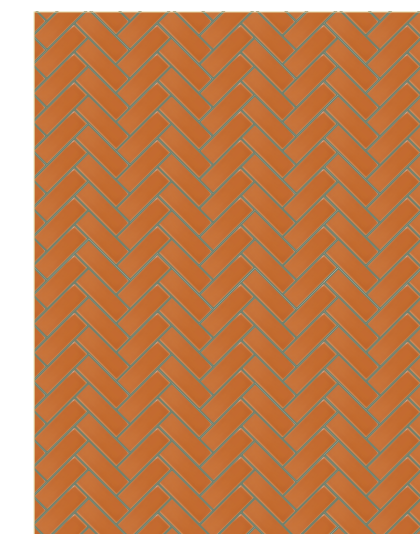
CINNAMON 47  
70% ARANCIO | 15% CIPRIA | 15% SMERALDO



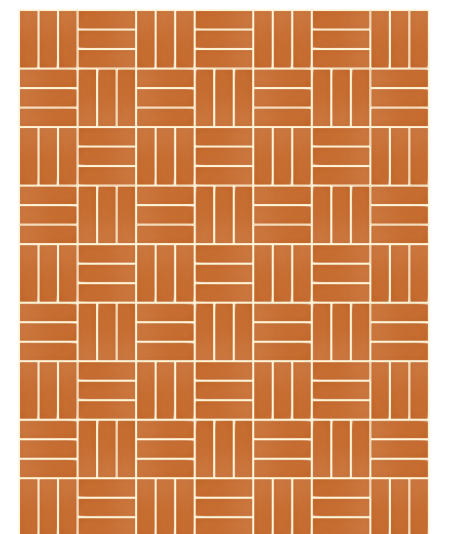
CINNAMON 47  
27% ARANCIO | 20% BIANCO | 53% CIPRIA



CINNAMON 47  
100% ARANCIO



BOSTON FERN 33  
100% ARANCIO



VANILLA 131  
100% ARANCIO

# CANNELLA

SCHEMI DI POSA LAYING SCHEME

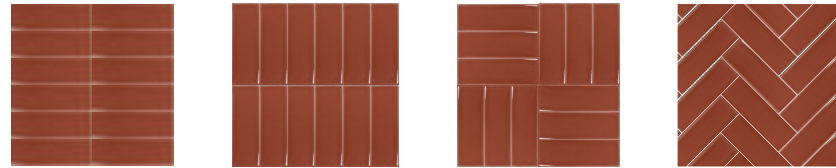
Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

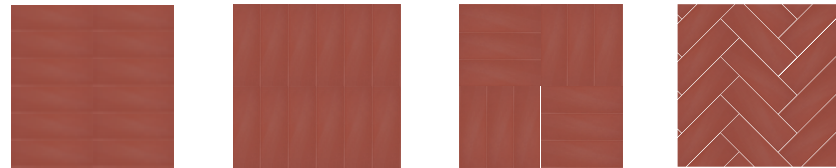
8MM

Monocromatico  
Monochromatic

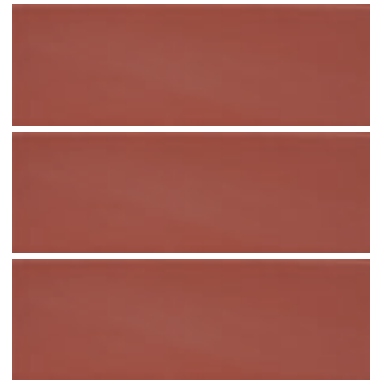
POSE LAYING SCHEME



POSE LAYING SCHEME



CANNELLA LUCIDO FGB110L ■10



CANNELLA MATT FGB123M ■10

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

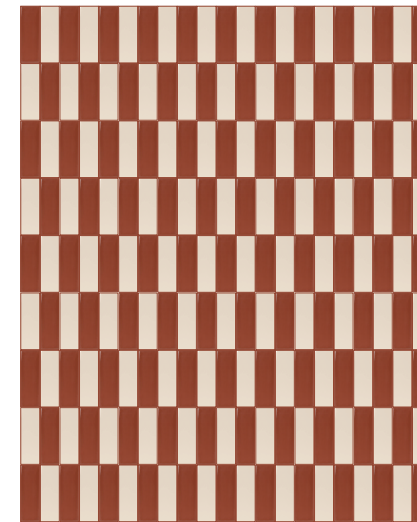
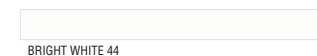
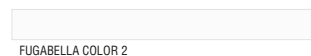
Mapei

Laticrete

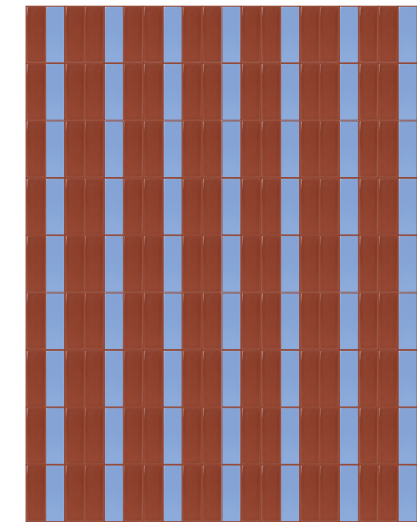
TONO SU TONO  
TONE ON TONE



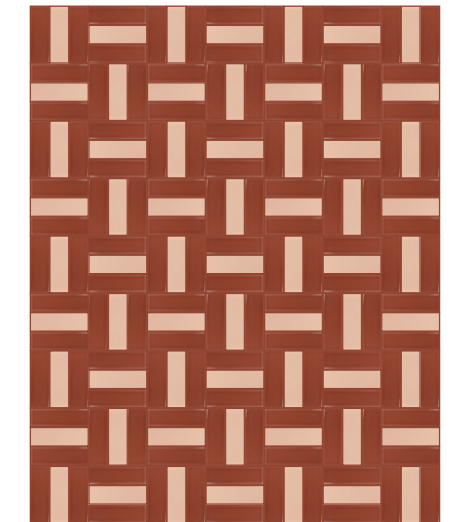
A CONTRASTO  
CONTRASTING



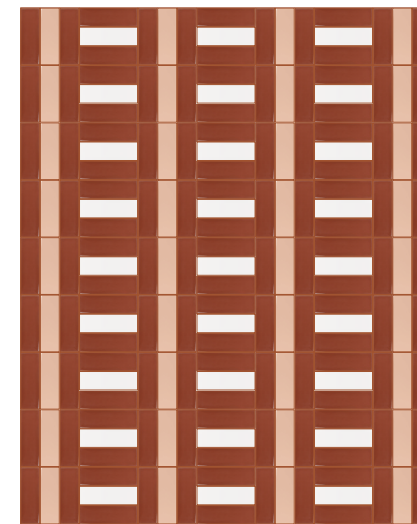
COPPER BEECH 36  
50% CANNELLA | 50% SABBIA



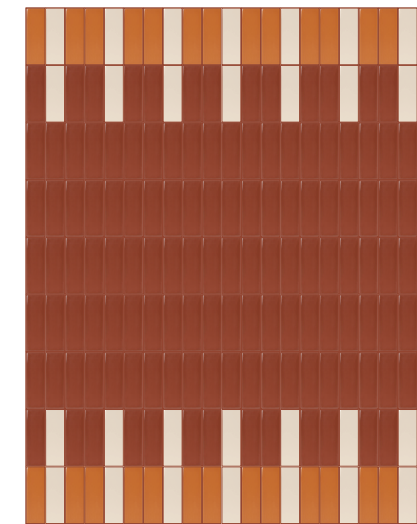
COPPER BEECH 36  
66% CANNELLA | 34% CIELO



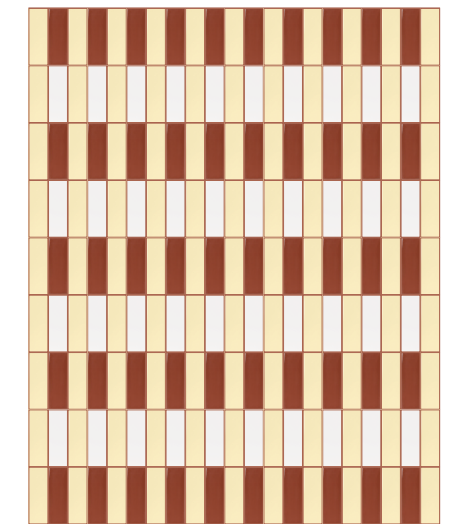
COPPER BEECH 36  
66% CANNELLA | 34% CIPRIA



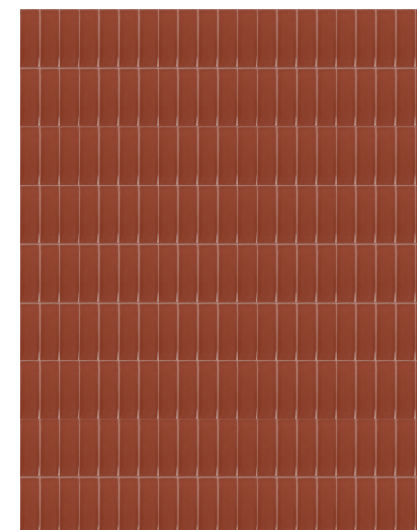
COPPER BEECH 36  
66% CANNELLA | 19% CIPRIA | 15% BIANCO



COPPER BEECH 36  
70% CANNELLA | 15% ARANCIO | 15% SABBIA



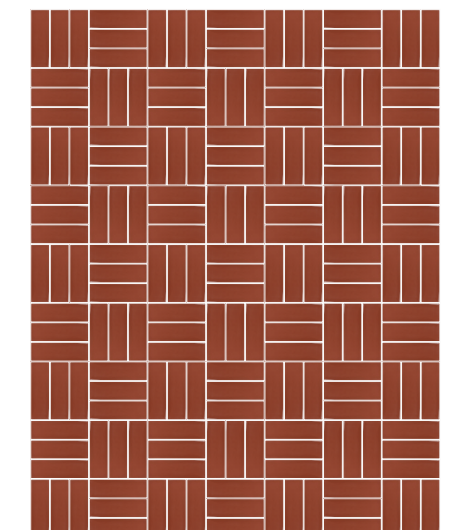
COPPER BEECH 36  
27% CANNELLA | 20% BIANCO | 53% CHAMPAGNE



COPPER BEECH 36  
100% CANNELLA



CERULEAN 168  
100% CANNELLA



FUGABELLA COLOR 2  
100% CANNELLA

# BORGOGNA

SCHEMI DI POSA LAYING SCHEME

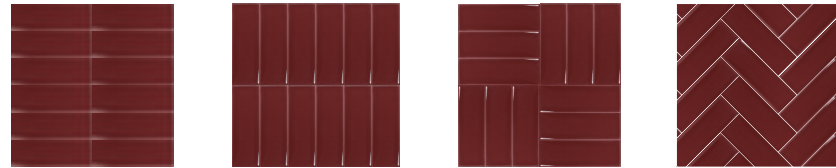
Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

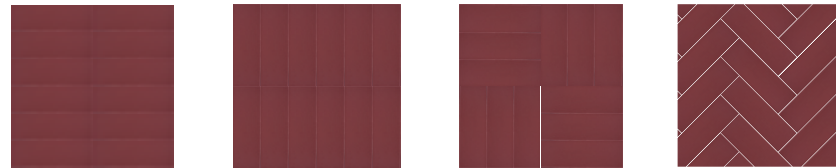
8MM

Monocromatico  
Monochromatic

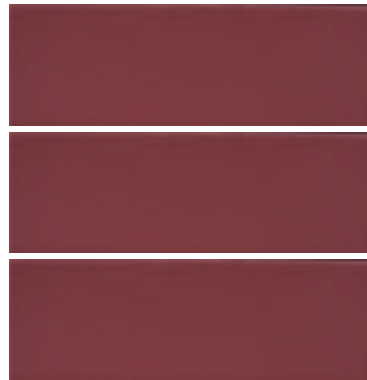
POSE LAYING SCHEME



POSE LAYING SCHEME



BORGOGNA LUCIDO FGB111L ■10



BORGOGNA MATT FGB124M ■10

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

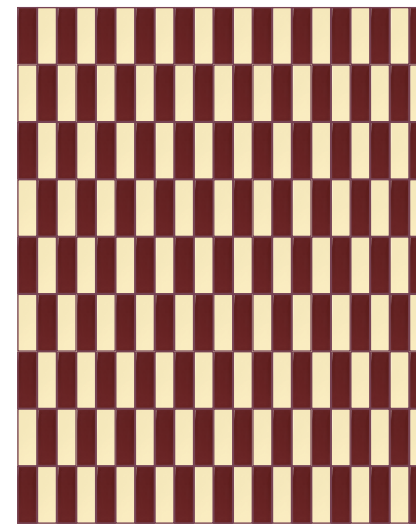
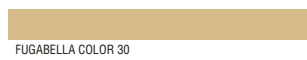
Mapei

Laticrete

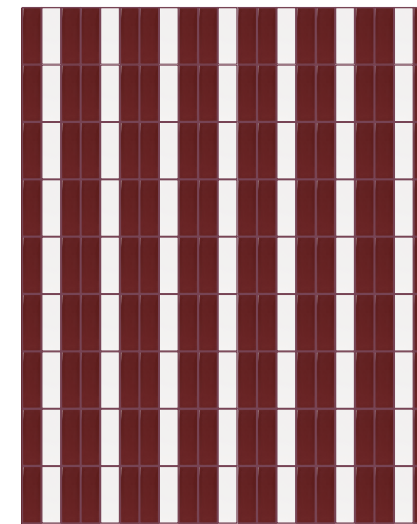
TONO SU TONO  
TONE ON TONE



A CONTRASTO  
CONTRASTING



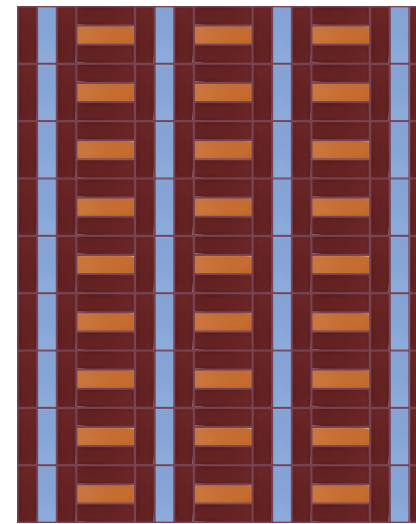
QUARRY RED 46  
50% BORGOGNA | 50% CHAMPAGNE



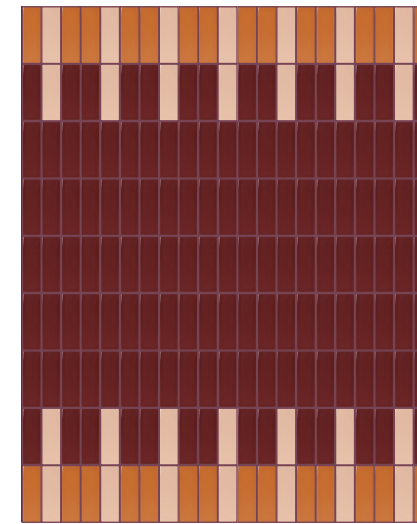
QUARRY RED 46  
66% BORGOGNA | 34% BIANCO



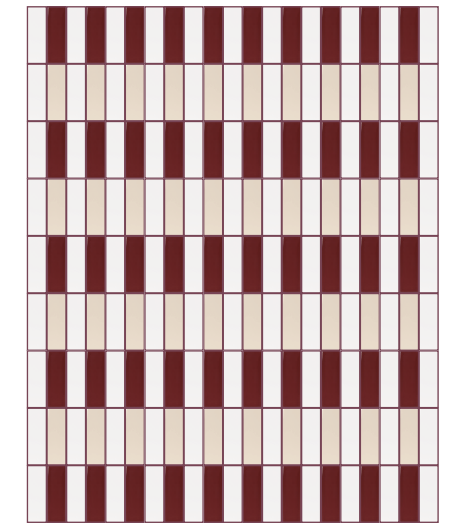
QUARRY RED 46  
66% BORGOGNA | 34% CENERI



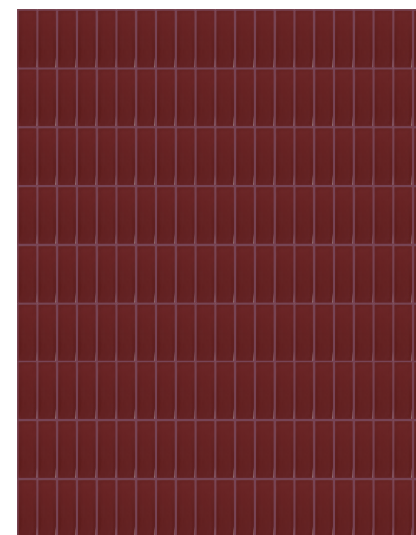
QUARRY RED 46  
66% BORGOGNA | 19% CIELO | 15% ARANCIO



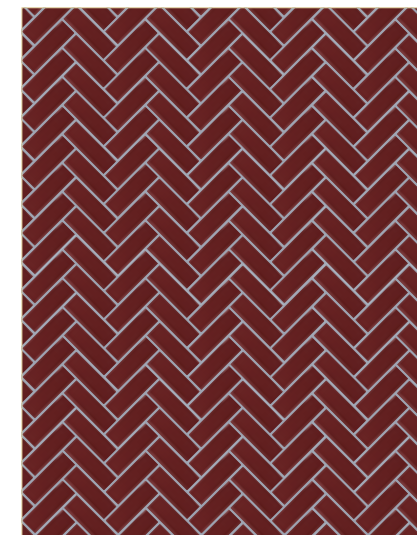
QUARRY RED 46  
70% BORGOGNA | 15% CIPRIA | 15% ARANCIO



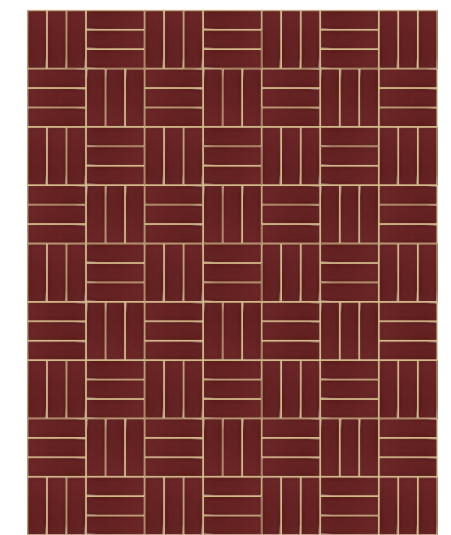
QUARRY RED 46  
27% BORGOGNA | 20% SABBIA | 53% BIANCO



QUARRY RED 46  
100% BORGOGNA



FUGABELLA COLOR 13  
100% BORGOGNA



KASHMIRE 41  
100% BORGOGNA



# CHAMPAGNE

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

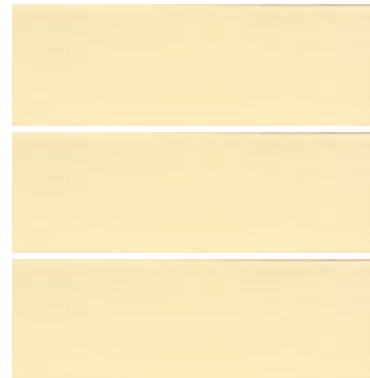
POSE LAYING SCHEME



POSE LAYING SCHEME



CHAMPAGNE LUCIDO FGB112L ■09



CHAMPAGNE MATT FGB125M ■09

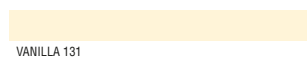
STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

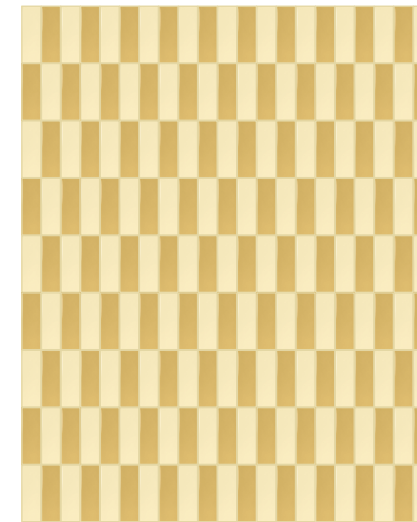
Mapei

Laticrete

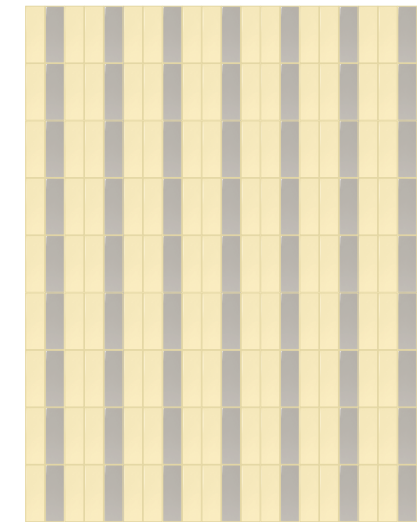
TONO SU TONO  
TONE ON TONE



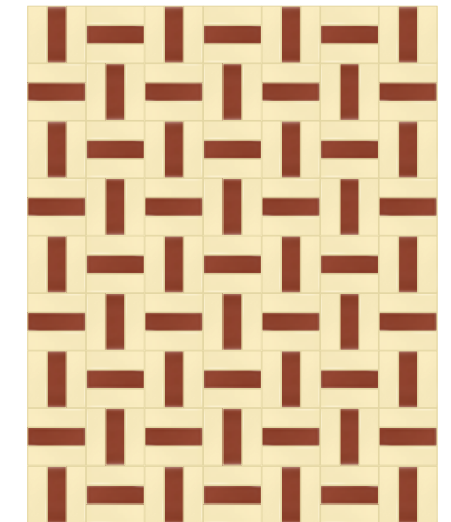
A CONTRASTO  
CONTRASTING



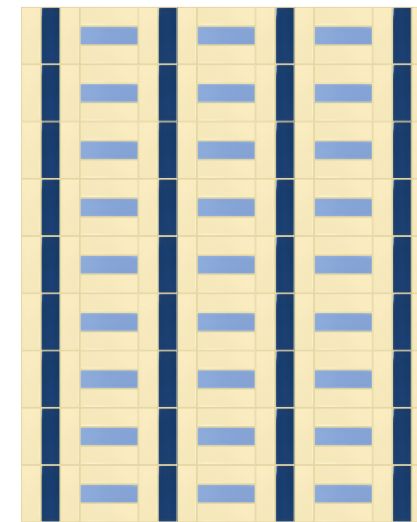
FUGABELLA COLOR 29  
50% CHAMPAGNE | 50% SENAPE



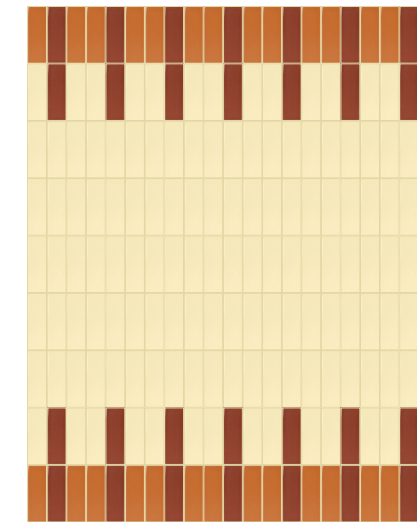
FUGABELLA COLOR 29  
66% CHAMPAGNE | 34% CENERE



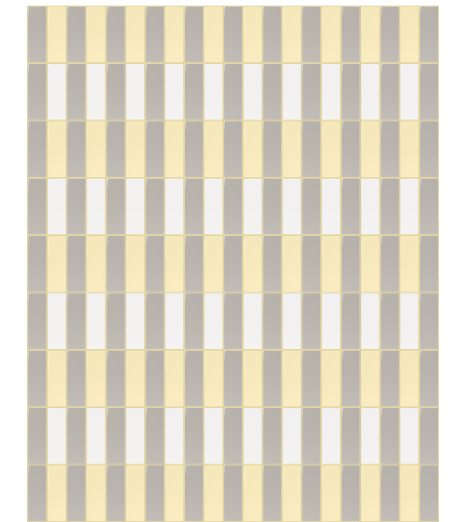
FUGABELLA COLOR 29  
66% CHAMPAGNE | 34% CANNELLA



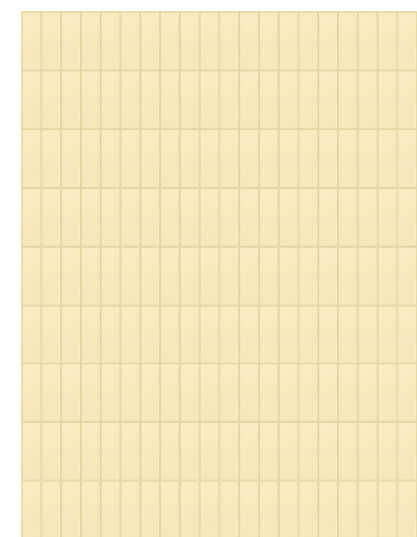
FUGABELLA COLOR 29  
66% CHAMPAGNE | 19% OCEANO | 15% CIELO



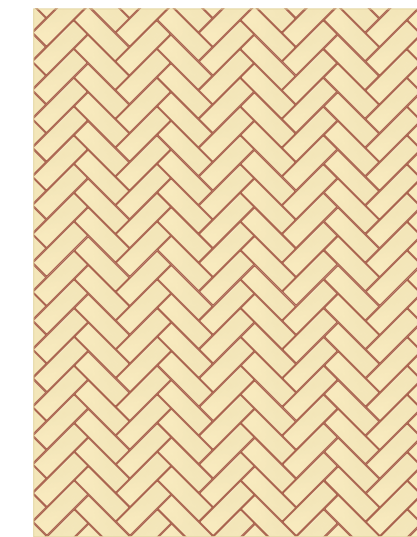
FUGABELLA COLOR 29  
70% CHAMPAGNE | 15% CANNELLA | 15% ARANCIO



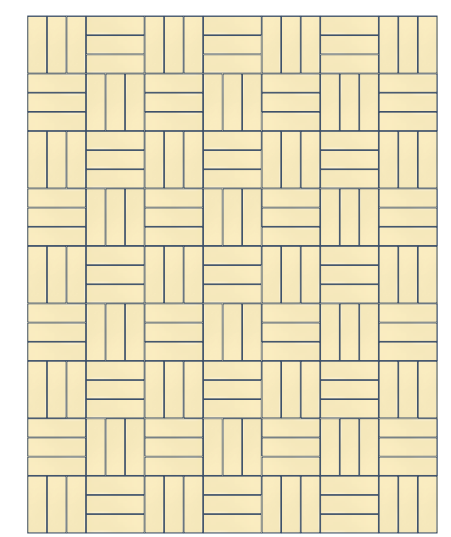
FUGABELLA COLOR 29  
27% CHAMPAGNE | 20% BIANCO | 53% CENERE



FUGABELLA COLOR 29  
100% CHAMPAGNE



COPPER BEECH 36  
100% CHAMPAGNE



FUGABELLA COLOR 16  
100% CHAMPAGNE

# SENAPE

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

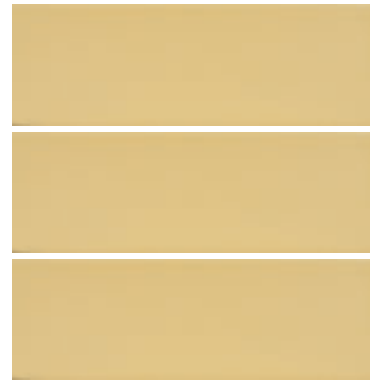
POSE LAYING SCHEME



POSE LAYING SCHEME



SENAPE LUCIDO FGB113L ■ 09



SENAPE MATT FGB126M ■ 09

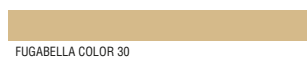
STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

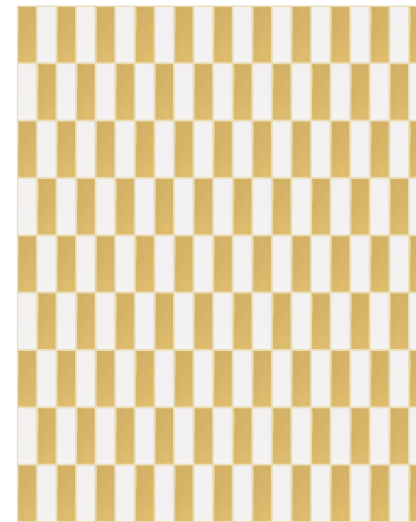
Mapei

Laticrete

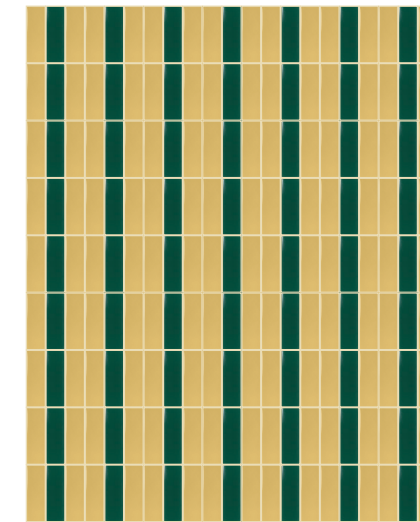
TONO SU TONO  
TONE ON TONE



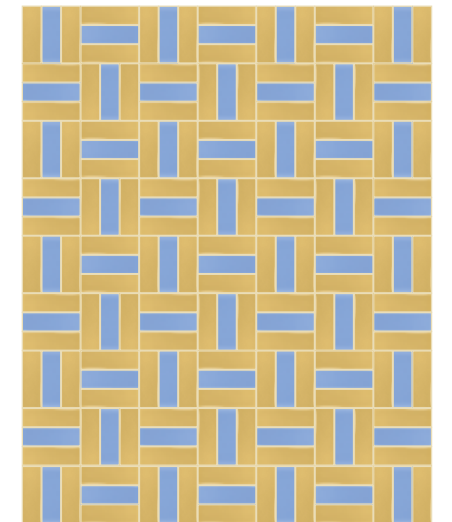
A CONTRASTO  
CONTRASTING



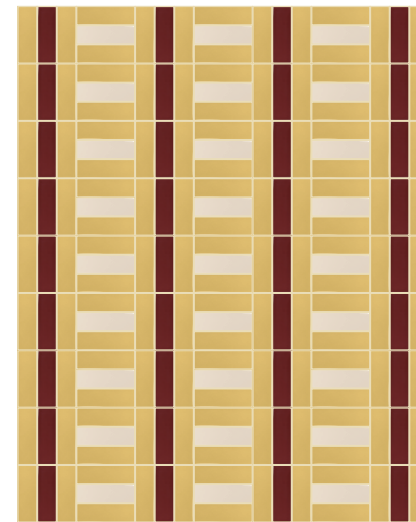
ALMOND 138  
50% SENAPE | 50% BIANCO



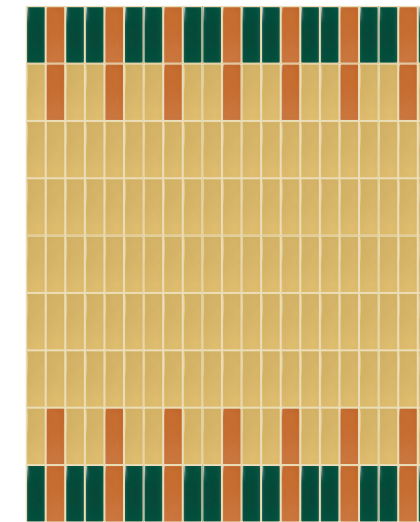
ALMOND 138  
66% SENAPE | 34% SMERALDO



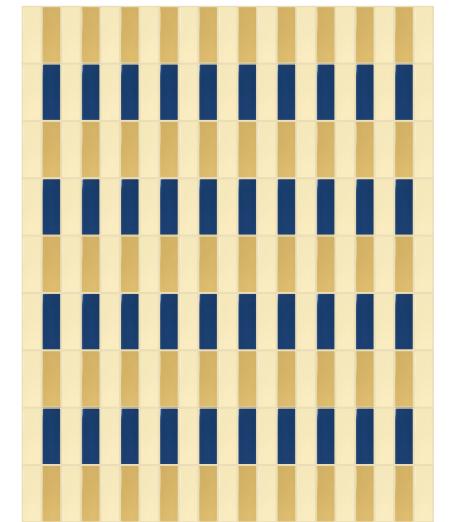
ALMOND 138  
66% SENAPE | 34% CIELO



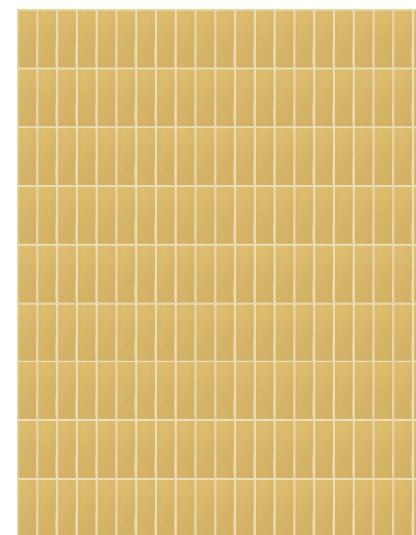
ALMOND 138  
66% SENAPE | 19% BORGOGNA | 15% SABBIA



ALMOND 138  
70% SENAPE | 15% SMERALDO | 15% ARANCIO



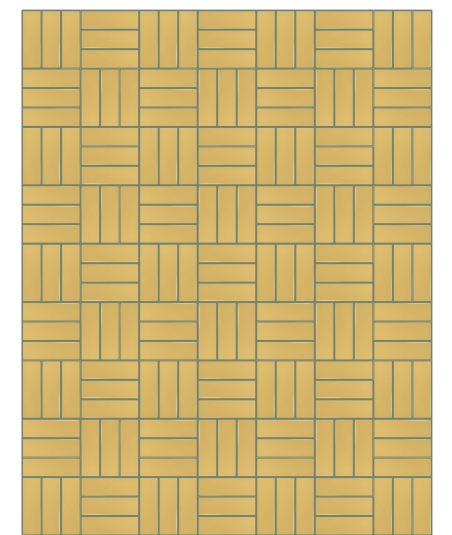
ALMOND 138  
27% SENAPE | 20% OCEANO | 53% CHAMPAGNE



ALMOND 138  
100% SENAPE



CHAMBRAY 37  
100% SENAPE



FUGABELLA COLOR 19  
100% SENAPE

# SABBIA

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

POSE LAYING SCHEME



POSE LAYING SCHEME



SABBIA LUCIDO FGB102L ■09



SABBIA MATT FGB115M ■09

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

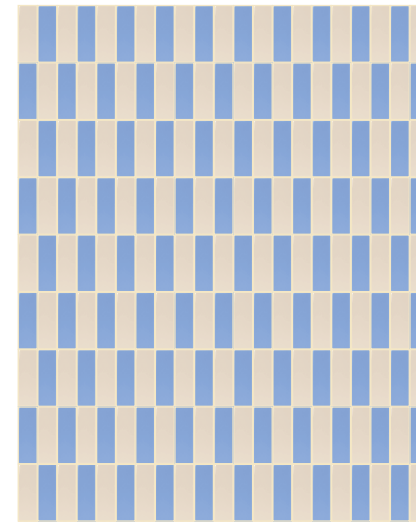
Mapei

Laticrete

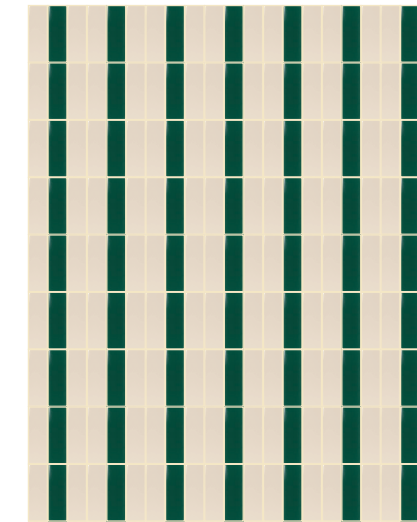
TONO SU TONO  
TONE ON TONE



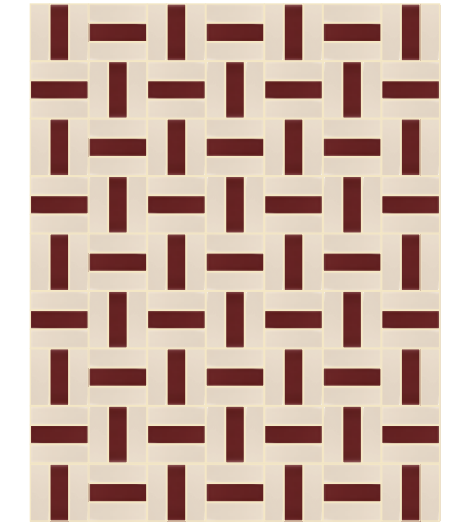
A CONTRASTO  
CONTRASTING



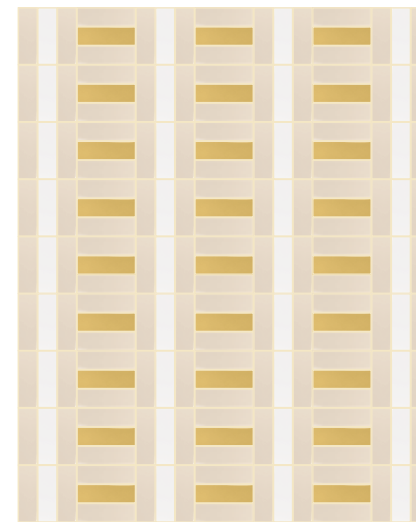
MUSHROOM 39  
50% SABBIA | 50% CIELO



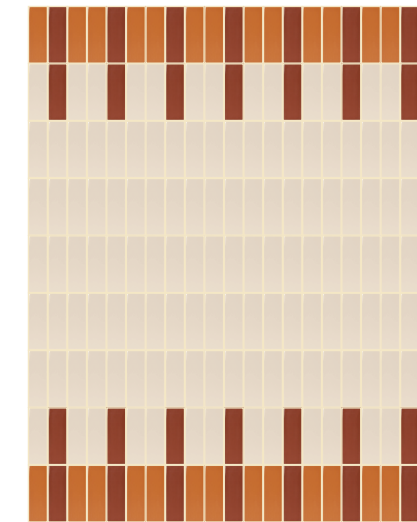
MUSHROOM 39  
66% SABBIA | 34% SMERALDO



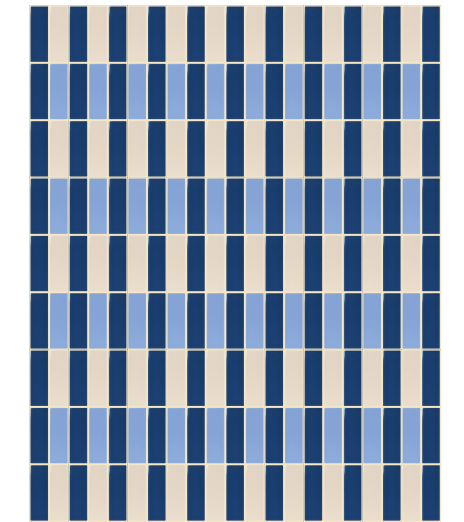
MUSHROOM 39  
66% SABBIA | 34% BORGOGNA



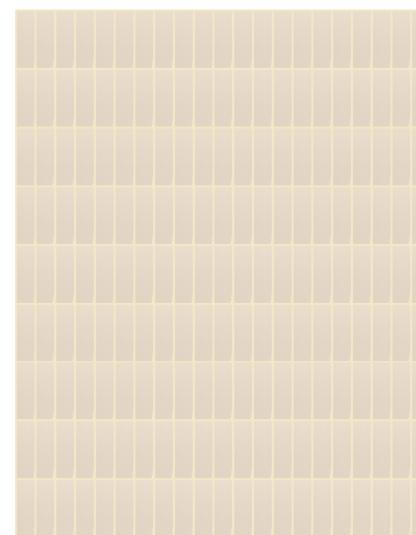
MUSHROOM 39  
66% SABBIA | 19% BIANCO | 15% SENAPE



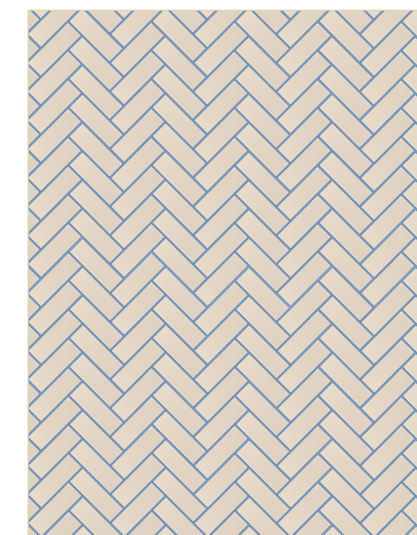
MUSHROOM 39  
70% SABBIA | 15% CANNELLA | 15% ARANCIO



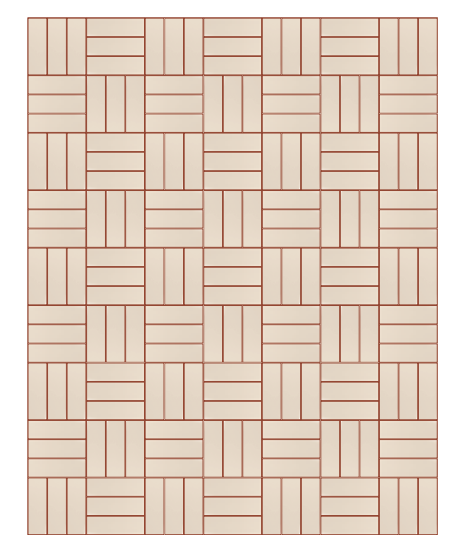
MUSHROOM 39  
27% SABBIA | 20% CIELO | 53% OCEANO



MUSHROOM 39  
100% SABBIA



CERULEAN 168  
100% SABBIA



COPPER BEECH 36  
100% SABBIA

# CENERE

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

POSE LAYING SCHEME



POSE LAYING SCHEME



CENERE LUCIDO FGB103L ■09



CENERE MATT FGB116M ■09

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

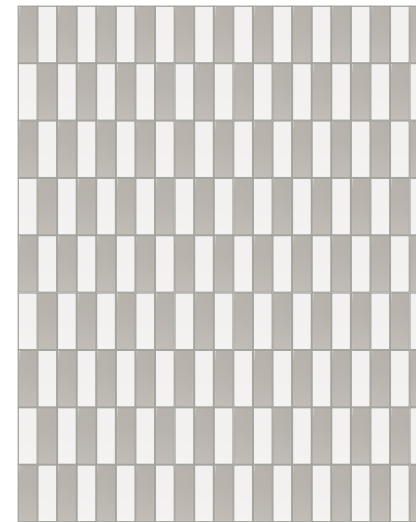
Mapei

Laticrete

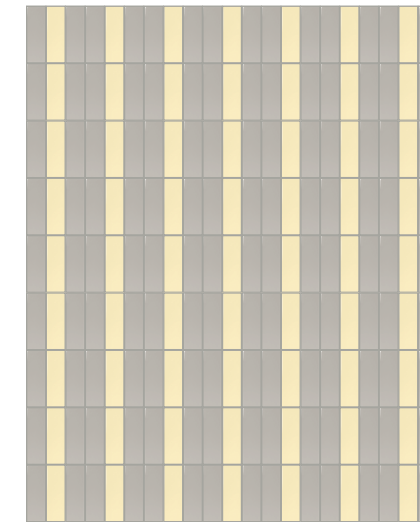
TONO SU TONO  
TONE ON TONE



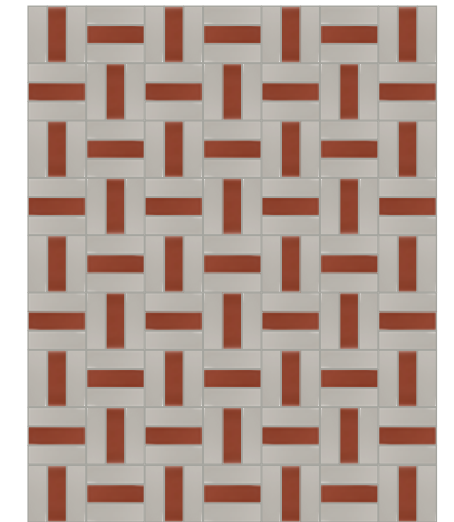
A CONTRASTO  
CONTRASTING



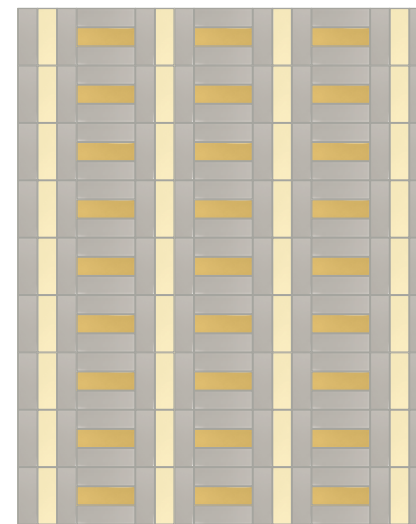
STERLING SILVER 78  
50% CENERE | 50% BIANCO



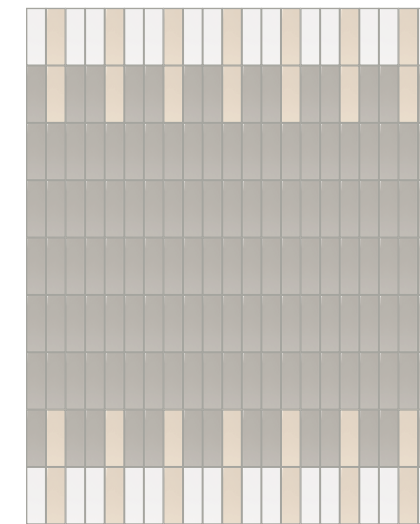
STERLING SILVER 78  
66% CENERE | 34% CHAMPAGNE



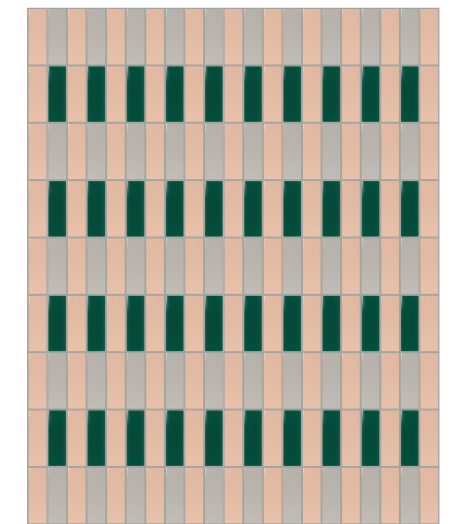
STERLING SILVER 78  
66% CENERE | 34% CANNELLA



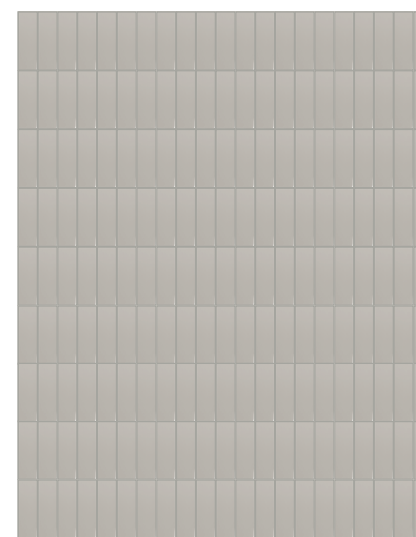
STERLING SILVER 78  
66% CENERE | 19% CHAMPAGNE | 15% SENAPE



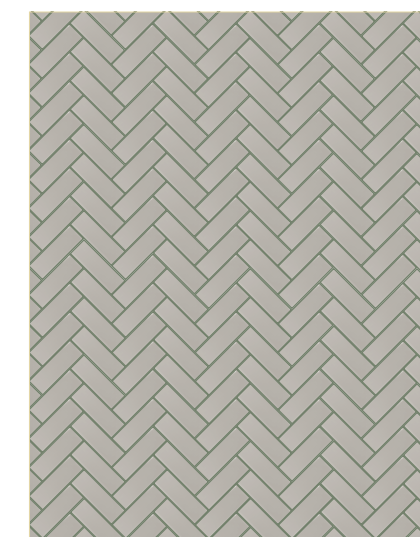
STERLING SILVER 78  
70% CENERE | 15% BIANCO | 15% SABBIA



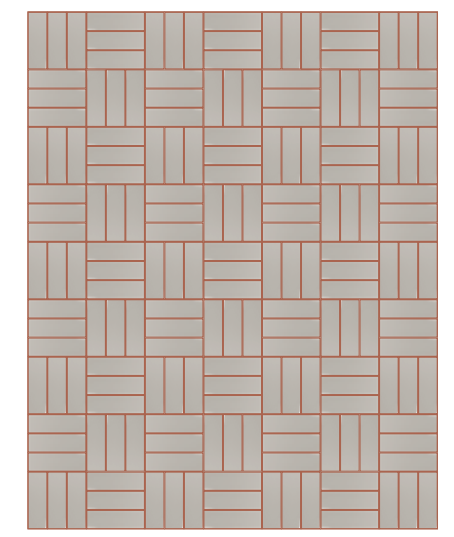
STERLING SILVER 78  
27% CENERE | 20% SMERALDO | 53% CIPRIA



STERLING SILVER 78  
100% CENERE



BOSTON FERN 33  
100% CENERE



COPPER BEECH 36  
100% CENERE

# BIANCO

## SCHEMI DI POSA LAYING SCHEME

Gres porcellanato  
Porcelain stoneware

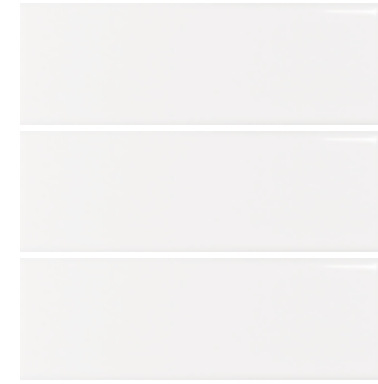
5X15CM  
2"X6"

8MM  
Monocromatic  
Monochromatic

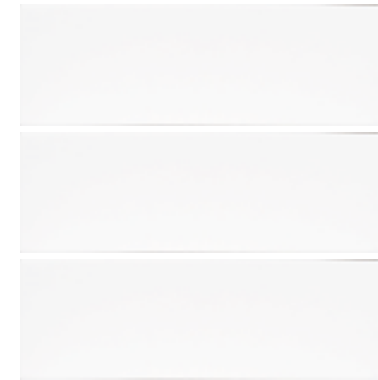
POSE LAYING SCHEME



POSE LAYING SCHEME



BIANCO LUCIDO FGB101L ■09



BIANCO MATT FGB114M ■09

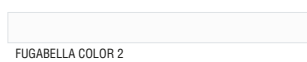
STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

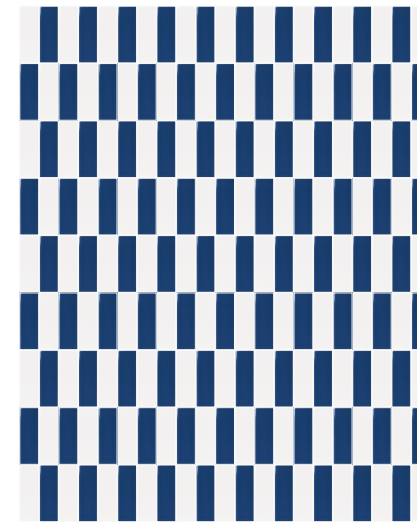
Mapei

Laticrete

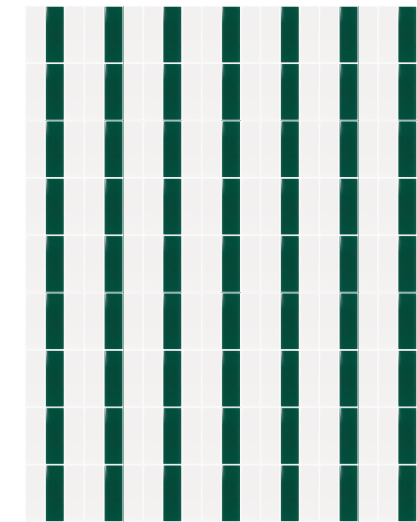
TONO SU TONO  
TONE ON TONE



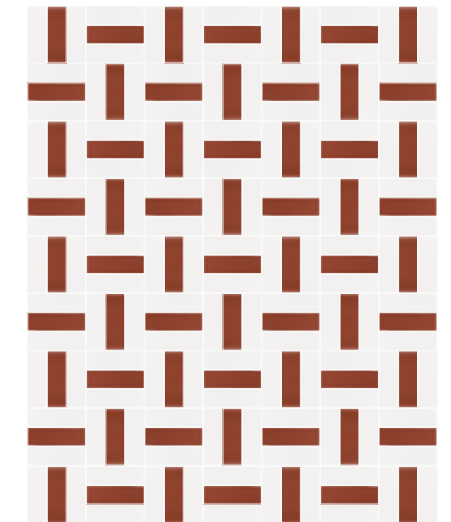
A CONTRASTO  
CONTRASTING



FUGABELLA COLOR 2  
50% BIANCO | 50% OCEANO



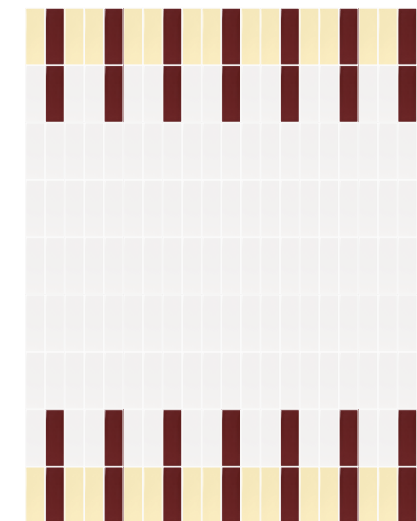
FUGABELLA COLOR 2  
66% BIANCO | 34% SMERALDO



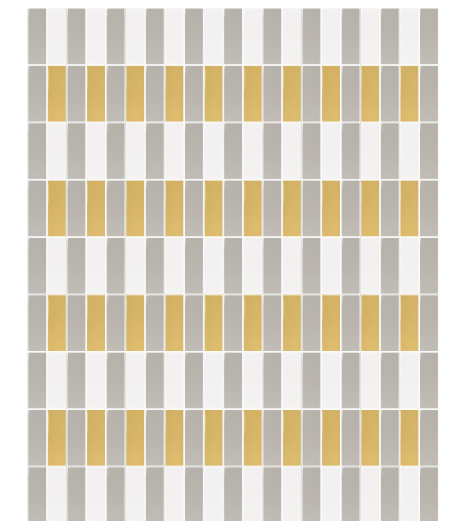
FUGABELLA COLOR 2  
66% BIANCO | 34% CANNELLA



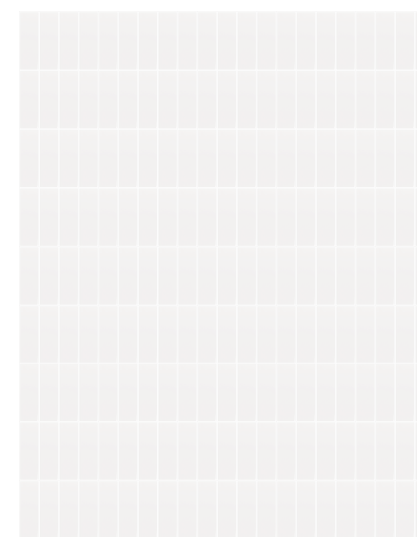
FUGABELLA COLOR 2  
66% BIANCO | 19% CIELO | 15% OCEANO



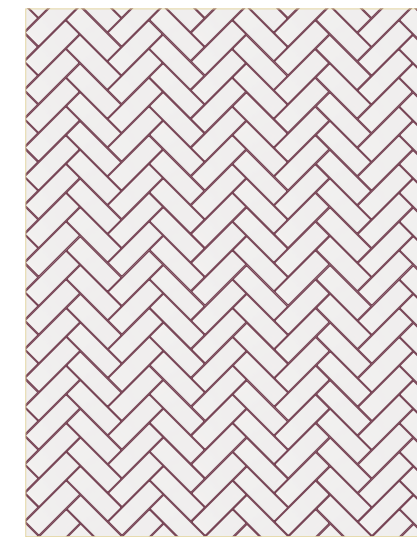
FUGABELLA COLOR 2  
70% BIANCO | 15% BORGOGNA | 15% CHAMPAGNE



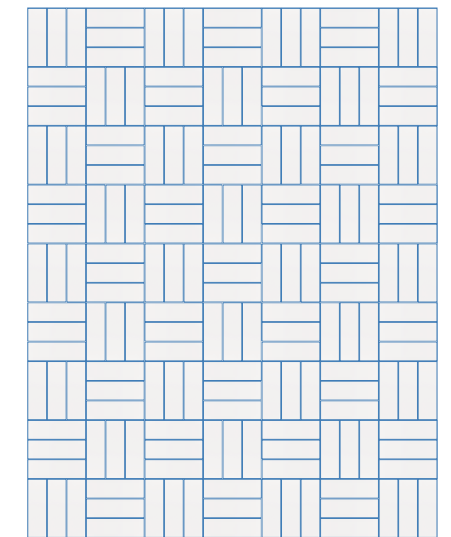
FUGABELLA COLOR 2  
27% BIANCO | 20% SENAPE | 53% CENERE



FUGABELLA COLOR 2  
100% BIANCO



QUARRY RED 46  
100% BIANCO

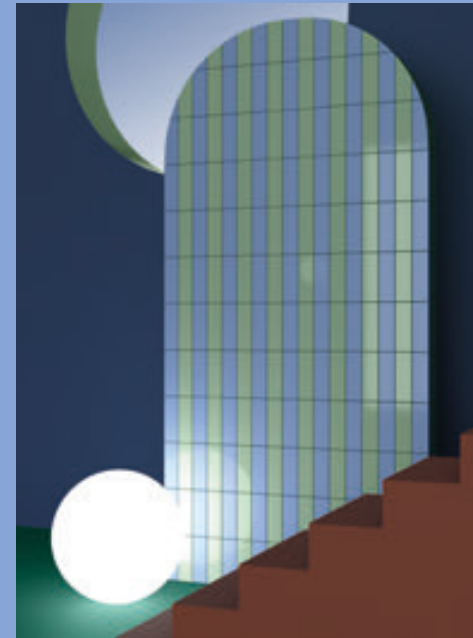


ARTIC BLUE 04  
100% BIANCO

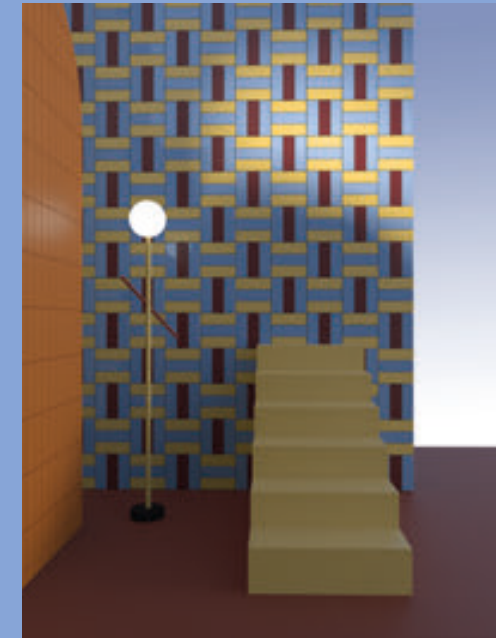


# INTERAZIONI COLORE INTERPLAY COLOUR

/ COLOUR COMBINATIONS



**Färgblock** menta lucido, cielo matt



**Färgblock** senape matt, borgogna matt, cielo matt, arancio matt



**Färgblock** arancio lucido, senape matt, cipria lucido



**Färgblock** arancio matt, cannella lucido, smeraldo lucido, borgogna lucido

**Färgblock** borgogna lucido, arancio matt, cannella matt, champagne matt, smeraldo lucido, menta matt

# CARATTERISTICHE TECNICHE TECHNICAL FEATURES

		NORMA standard	VALORE RICHIESTO required standards	FÄRGBLOCK LUCIDO	FÄRGBLOCK MATT
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.6%	CONFORME compliant	CONFORME compliant
	SPESORE thickness	UNI-EN ISO 10545-2	± 5%	CONFORME compliant	CONFORME compliant
	RETTILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant	CONFORME compliant
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant	CONFORME compliant
	PLANARITÀ: surface flatness: CURVATURA DEL CENTRO centre curvature CURVATURA DELLO SPIGOLO edge curvature SVERGOLAMENTO warpage	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant	CONFORME compliant
RESISTENZA ALLA FLESSIONE bending strenght	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 1300 N (≥ 7,5 MM) > 700 N (< 7,5 MM)	CONFORME compliant	CONFORME compliant
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 35 N/MM² (≥ 7,5 MM)	CONFORME compliant	CONFORME compliant
	RESISTENZA ALL'ABRASIONE DELLE PIASTRELLE SMALTATE resistance to abrasion of glazed tiles	UNI-EN ISO 10545-7	-	CLASSE 3 COLORI CHIARI CLASSE 2 COLORI SCURI class 3 light colors class 2 dark colors	CLASSE 3 COLORI CHIARI CLASSE 2 COLORI SCURI class 3 light colors class 2 dark colors
	ASSORBIMENTO D'ACQUA water absorption	UNI-EN ISO 10545-3	≤ 0,5 %	CONFORME compliant	CONFORME compliant
	RESISTENZA DEI COLORI ALLA LUCE colour resistance to light	DIN 51094	-	RESISTENTE resistant	RESISTENTE resistant
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C)	UNI-EN ISO 10545-8	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
	RESISTENZA AGLI SBALZI TERMICI thermal shock resistance	UNI-EN ISO 10545-9	-	RESISTENTE resistant	RESISTENTE resistant
	RESISTENZA AL GELO frost resistance	UNI-EN ISO 10545-12	-	RESISTENTE resistant	RESISTENTE resistant
	RESISTENZA AL CAVILLO crazing resistance	UNI-EN ISO 10545-11	-	RESISTENTE resistant	RESISTENTE resistant
	RESISTENZA ALLE MACCHIE resistance to stains	UNI-EN ISO 10545-14	CLASSE 3 MIN.	CLASSE 5 Class 5	CLASSE 5 Class 5
	RESISTENZA CHIMICA chemical resistance	UNI-EN ISO 10545-13	GB MIN.	GARANTITA guaranteed (GA GLA GHA)	GARANTITA guaranteed (GA GLA GHA)
	PIOMBO E CADMIO RILASCIATI lead and cadmium given off	UNI-EN ISO 10545-15	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
	REAZIONE AL FUOCO reaction to fire	EN 13501-1	-	A1 <sub>FL</sub> -A1	A1 <sub>FL</sub> -A1
	ANGOLO CRITICO DI SLITTAMENTO slip resistance (ramp test)	DIN 51130	-	-	R9
	RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)	UNI-EN ISO 16165 C	-	-	37 WET
	RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test)	AS/NZS 4586	≥ 42	-	P3
	COEFFICIENTE DINAMICO DI ATTRITO SUL BAGNATO (DCOF) wet dynamic coefficient of friction (DCOF)	ANSI A137.1-BOT 3000	-	-	CONFORME compliant
	VARIAZIONE DI TONO shade variations	-	-	V1	V1

## GRES PORCELLANATO SMALTATO GLAZED PORCELAIN

Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice L gruppo Bla GL

Dry-pressed ceramic tiles with water absorption Eb ≤ 0,5 %. Quality specification, according to control test of EN14411:2013 appendix L group Bla GL

## Imballi | Packing

ARTICOLO   ITEM	FORMATO   SIZE	SCATOLA   BOX			PALLET   PALLET			
		PZ	MQ	KG	BOX	PZ	MQ	KG
Färgblock lucido	5x15cm   2"x6"	80	0,6	10,90	84	6720	50,4	936
Färgblock matt	5x15cm   2"x6"	80	0,6	10,90	84	6720	50,4	936

## Dimensioni | Sizing

Piastrelle non rettificate soggette a lievi differenze di calibro.  
Non-rectified tiles subject to slight differences in calibre.  
Carreaux non rectifiés pouvant comporter de légères différences de calibre.

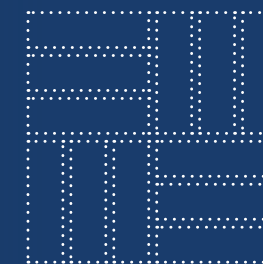


14,7cm - 6"

## Fuga | Joint

Fuga minima 2mm. Compensare differenze di calibro con la fuga.  
Minimum 2mm joint. Compensate for differences in calibre with the joint.  
Joint d'au moins 2mm. Compenser les différences de calibre avec le joint.

## Posa modulare | Modular installation



## Colori NCS | NCS Colours

Bianco	NCS S 0500-N
Sabbia	NCS S 1505-Y40R
Cenere	NCS S 3502-R
Champagne	NCS S1515-Y10R
Senape	NCS S 3030-Y10R
Borgogna	NCS S 5030-R
Cannella	NCS S 4040-Y80R
Arancio	NCS S 3040-Y60R
Cipria	NCS S 2020-Y60R
Menta	NCS S 2020-G10Y
Smeraldo	NCS S 6030-G
Cielo	NCS S 2030-R80B
Oceano	NCS S 6020-R70B

## QC MORE +

Scansiona il QR per accedere a info aggiuntive su:  
- Colori NCS | Stucchi  
- Schemi di posa  
- Caratteristiche tecniche



Scan the QR code to access additional information on:  
- Colour NCS | Grouts  
- Laying patterns  
- Technical characteristics

Scanne le QR code pour accéder aux informations successives sur:  
- Couleurs NCS | Joints  
- Schémas d'installation  
- Les caractéristiques techniques

## Abbinamenti consigliati | Suggested combinations

Confetti, Oltre, Minima8.6, Alchimia, Superfici20, Pigmento

# CREDITS

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Ramona Macchi

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Diletta Levrini

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discromie.com

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PHOTOGRAPHY  
Elodie Cavallaro

PRINTING  
Spazio Stampa





# TEKLA EVELINA SEVERIN

@teklan

Tekla, the Swedish colorist and designer is regarded as a leading figure in the world of design.

Tekla, aka "Teklan", is well known for her bold colour compositions and the playful and often monochromatic design of her graphic style.

It is this use of unexpected colour combinations that make her so contemporary and sought after for new international projects. She works in a multidisciplinary sphere: from artistic direction to set design and photography by combining the profession of interior architect with personal projects including art, installation and photography.

She has recently been named by German AD as one of the most influential people in the design sector. This year she has also been awarded the ELLE DECO EDIDA 2022 International Award for best kitchen designer and the ELLE DECO Swedish Award for best interior designer.

Colorista e designer di interni svedese, Tekla è considerata una delle figure di spicco del mondo del design.

Tekla in arte "Teklan" è nota per le sue forti composizioni di colori e per il suo stile grafico dal design giocoso, spesso monocromatico. È proprio l'uso di combinazioni cromatiche inaspettate che la rende particolarmente attuale e richiesta per nuovi progetti internazionali. Lavora in un ambito multidisciplinare: dalla direzione artistica, al set design e alla fotografia, combinando la professione di architetto d'interni a progetti personali tra arte, installazione e fotografia.

Di recente è stata indicata da German AD come una delle persone più influenti nel settore del design. Inoltre quest'anno è stata premiata con il Premio Internazionale ELLE DECO EDIDA 2022 come miglior designer di cucine e con il Premio svedese ELLE DECO come miglior interior designer.

Coloriste et designer d'intérieur suédoise, Tekla est considérée comme l'une des figures de proue du monde du design.

Tekla alias "Teklan" est connue pour ses compositions de couleurs fortes et son style graphique ludique, souvent monochromatique. C'est précisément l'utilisation de combinaisons de couleurs inattendues qui la rend particulièrement actuelle et demandée pour de nouveaux projets internationaux. Elle travaille dans un domaine multidisciplinaire : de la direction artistique, à la scénographie et à la photographie, combinant la profession d'architecte d'intérieur avec des projets personnels incluant l'art, l'installation et la photographie. Elle a récemment été désignée par German AD comme l'une des personnes les plus influentes du monde du design.

De plus, cette année, elle a reçu le prix international ELLE DECO EDIDA 2022 en tant que meilleur designer de cuisines et le prix suédois ELLE DECO en tant que meilleure designer d'intérieur.

## QUINTESSENZA CERAMICHE S.r.l.

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