

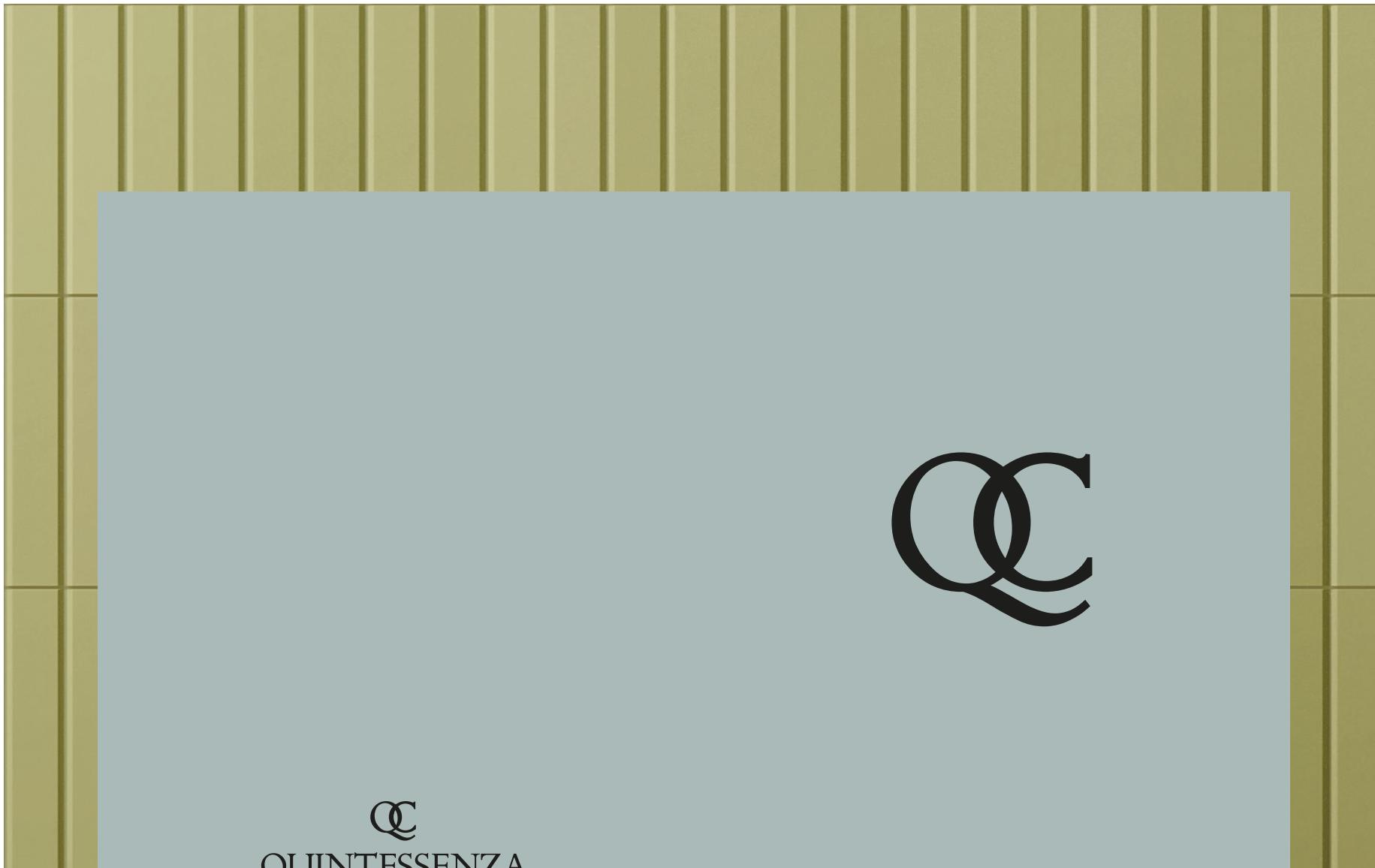
Rivestimento in pasta bianca
white body wall tiles

TINTE LUCIDO
MATT



5X25CM
2"X10"

8MM



QC
QUINTESSENZA
— CERAMICHE —

www.quintessenzaceramiche.it



tinte blu lucido, blu matt
confetti bianco.multicolor

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TINTE LUCIDO - MATT

Rivestimento in pasta bianca
white body wall tiles

5X25CM
2"X10"

8MM

Stonalizzato
Shade variation

Colour and matter

Colour, modulated in a series of different shades and degrees of intensity is the style driver in this Tinte white body wall tile collection. 13 shades, ranging from white to black and passing through yellow ochre, antique pink, sugar paper blue, metallic and the new blue: deep, sophisticated and ultra-contemporary.

The long side of the strip tile stands out for its gentle chamfer and pigment concentration, both of which give this wall tile a dynamic energy while the matt or gloss surfaces increase its expressiveness and application options as well as offering a constant invitation to be looked at and touched.

Couleur et Matière

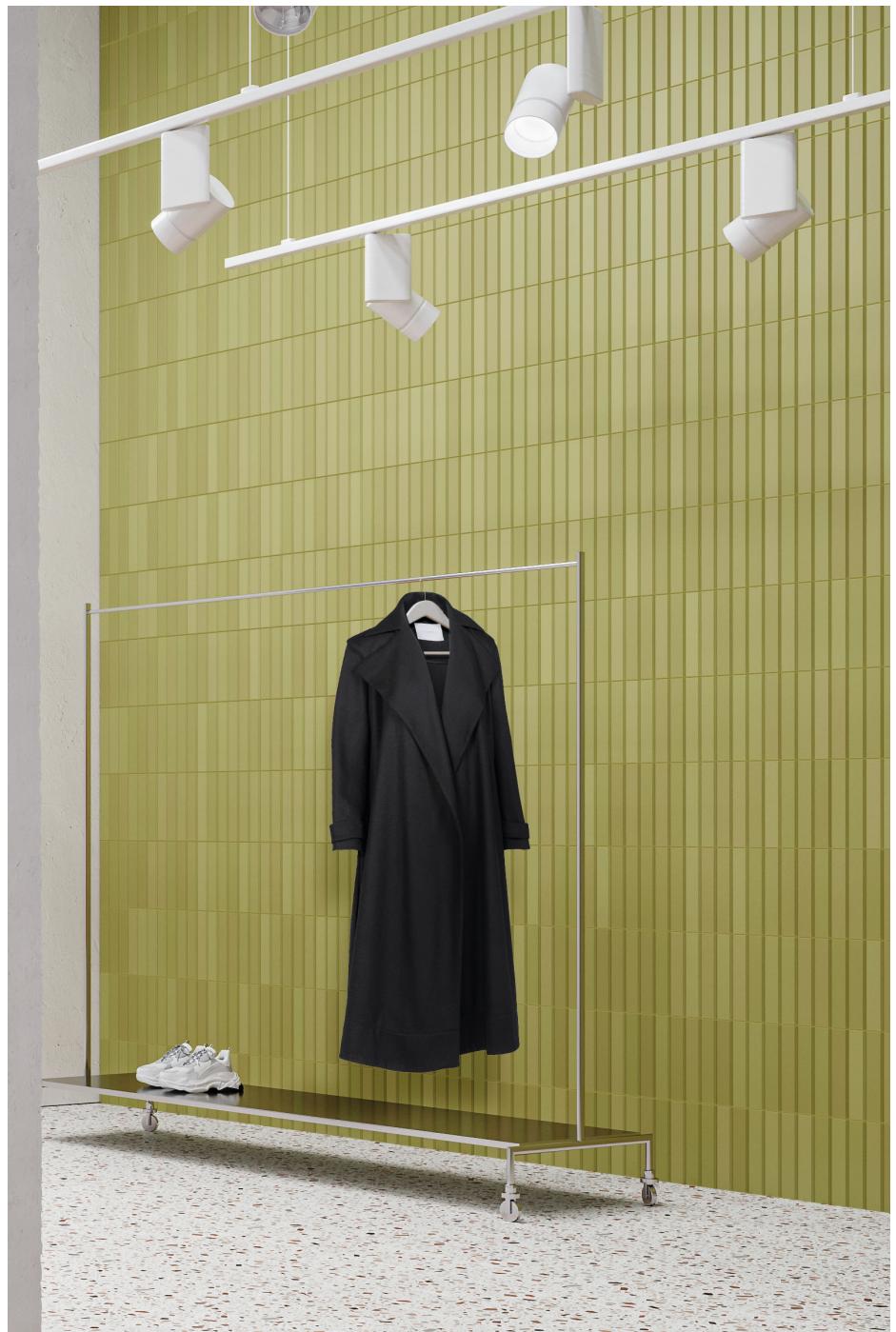
C'est la couleur, modulée sur différentes tonalités et degrés d'intensité qui anime cette collection de revêtement mural en pâte blanche. 13 nuances, du blanc au noir, en passant par le jaune ocre, le rose antique, le papier de sucre, le métallisé et un nouveau bleu: profond, sophistiqué, ultra-contemporain.

Le côté long du listel se caractérise par un léger biseau et un intense point d'accumulation de pigment, qui ensemble donne élan à ce revêtement, alors que la surface brillante ou mat en augmentent les possibilités expressives et d'innombrables applications, représentant une constante invitation à regarder et à toucher.



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tinte grigio medio lucido, grigio medio matt



4

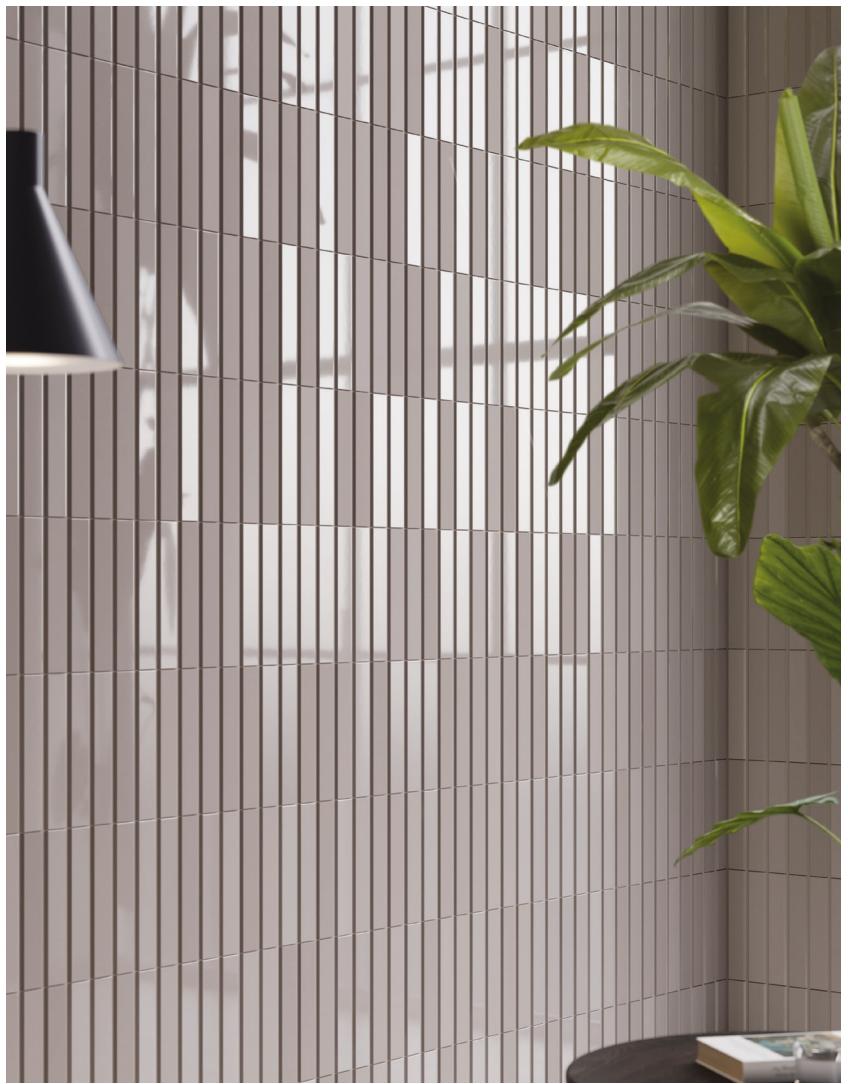
tinte verde matt
confetti bianco.cotto

5



tinte fango lucido, fango matt
confetti bianco.beige

6



tinte fango lucido, fango matt



tinte carta da zucchero matt, carta da zucchero lucido



tinte carta da zucchero matt / lucido, nero matt, nero lucido
confetti bianco.petrolio



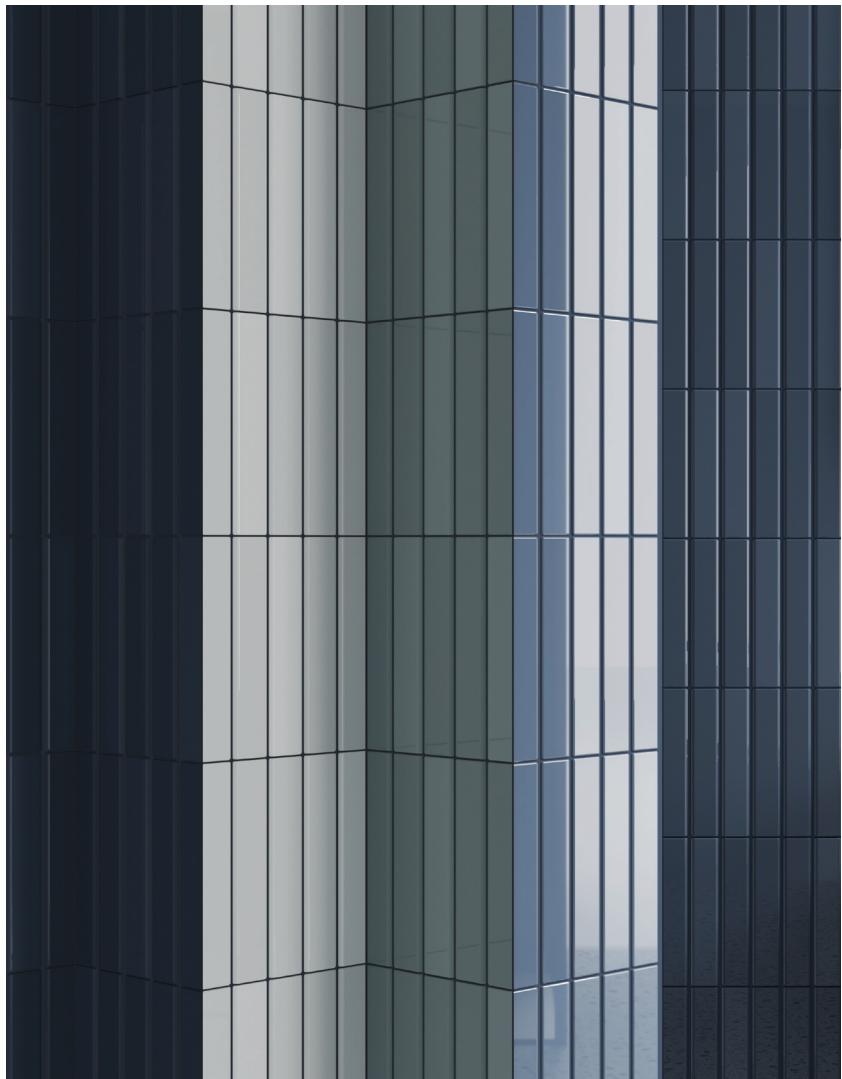
9

tinte blu matt, rosa matt
confetti bianco.multicolor



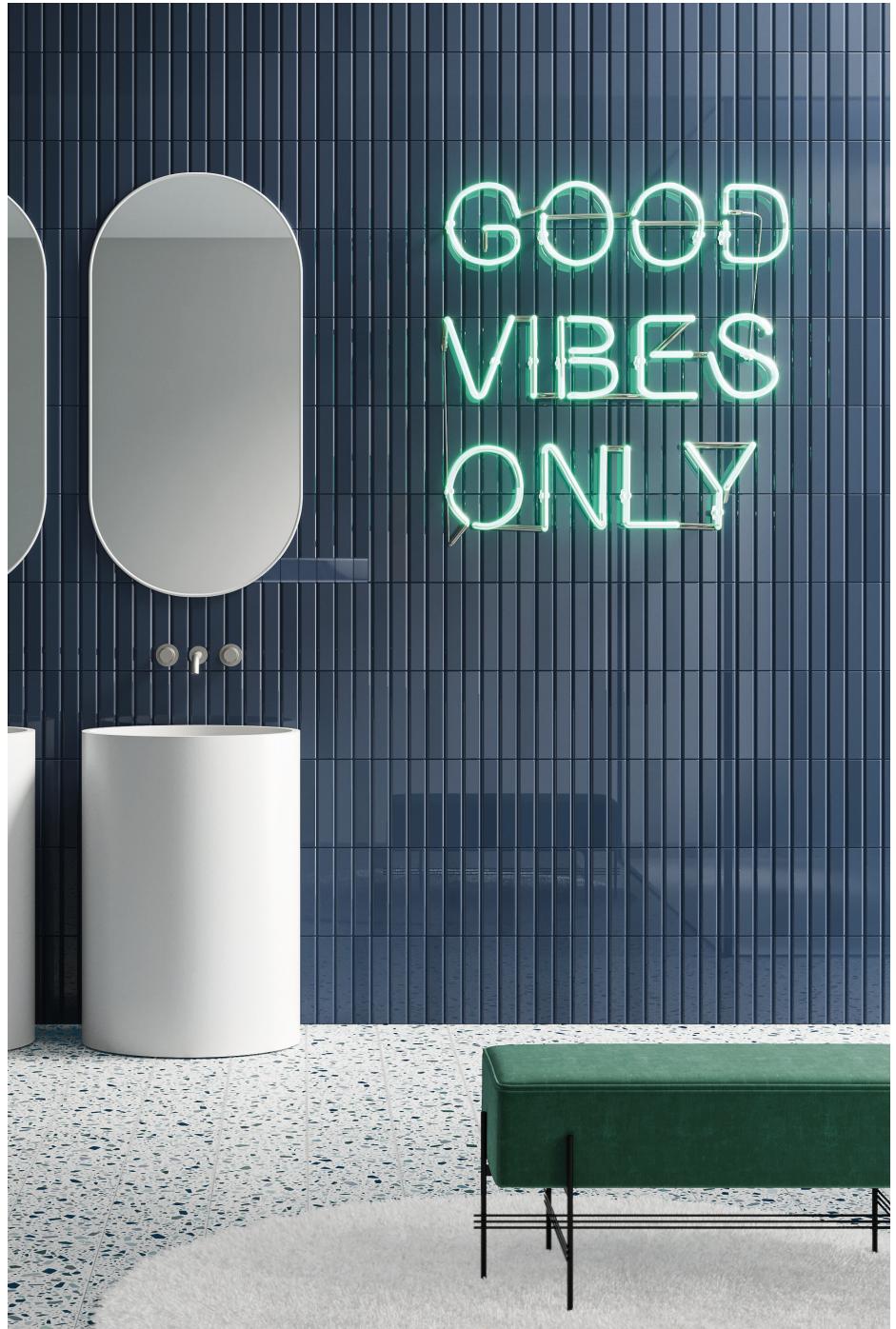
10

tinte acquamarina lucido, acquamarina matt,
pigmento nero



11

tinte blu lucido, grigio medio lucido, carta da zucchero lucido



12

tinte blu lucido
confetti bianco.petrolio

13



tinte tinte giallo matt, nero matt,
superfici 20 cemento perla

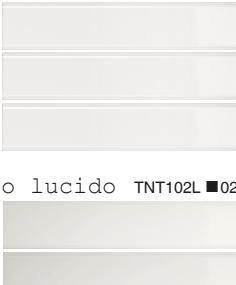
14



tinte fango lucido, tortora lucido
carta da zucchero lucido, bianco lucido

TINTE LUCIDO - MATT

bianco lucido TNT101L ■02



grigio chiaro lucido TNT102L ■02



grigio medio lucido TNT103L ■02



tortora lucido TNT104L ■02



fango lucido TNT105L ■02



rosa lucido TNT106L ■02



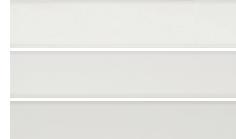
acquamarina lucido TNT107L ■02



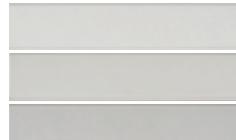
bianco matt TNT115M ■02



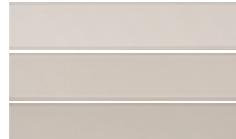
grigio chiaro matt TNT116M ■02



grigio medio matt TNT117M ■02



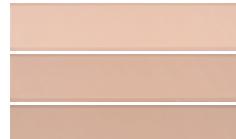
tortora matt TNT118M ■02



fango matt TNT122M ■02



rosa matt TNT119M ■02



acquamarina matt TNT120M ■02

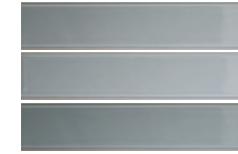


Rivestimento in pasta bianca
White body wall tiles

Stonizzato
Shade variation

5X25CM X 8MM
2"X10"

carta da zucchero TNT108L ■02
lucido



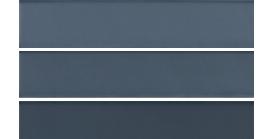
carta da zucchero TNT121M ■02
matt



blu lucido TNT114L ■02



blu matt TNT126M ■02



giallo lucido TNT109L ■02



giallo matt TNT123M ■02



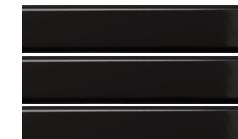
verde lucido TNT110L ■02



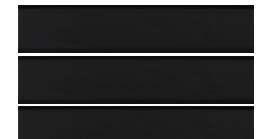
verde matt TNT124M ■02



nero lucido TNT111L ■04



nero matt TNT125M ■04



ATTENZIONE COLORI METALLICI:

I colori metallizzati sono realizzati con smalti speciali che tendono ad avere un effetto crackle naturale e una bassa resistenza a prodotti acidi ed alcalini.

Non utilizzare prodotti di pulizia aggressivi, come candeggina, ammonia e anticalcare.

WARNING: TILES WITH METALLIC COLORS:
Metallic colors are made with special glazes that tends to have a natural crackle effect and low resistance to acidic and alkaline cleaning products.
Do not use aggressive cleaning products, such as bleach, ammonia or antilimescale.

Caratteristiche tecniche

Technical features

	NORMA standard	VALORE RICHIESTO required standards	TINTE
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.5%
	SPESSEZZA thickness	UNI-EN ISO 10545-2	± 10%
	RETILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.3%
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%
	PLANARITÀ - CURVATURA DEL CENTRO surface flatness - centre curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%
	PLANARITÀ - CURVATURA DELLO SPIGOLO surface flatness - edge curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%
	PLANARITÀ - SVERGOLAMENTO surface flatness - warpage	UNI-EN ISO 10545-2	± 0.5%
	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 600 N (≥ 7,5 MM) > 200 N (< 7,5 MM)
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 12 N/MM ² (≥ 7,5 MM) > 15 N/MM ² (< 7,5 MM)
17	ASSORBIMENTO D'ACQUA water absorption	UNI-EN ISO 10545-3	> 10 %
	RESISTENZA DEI COLORI ALLA LUCE colour resistance to light	DIN 51094	-
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C)	UNI-EN ISO 10545-8	METODO DISPONIBILE test method available
	RESISTENZA AGLI SBALZI TERMICI thermal shock resistance	UNI-EN ISO 10545-9	-
	RESISTENZA AL CAVILLO crazing resistance	UNI-EN ISO 10545-11	-
	RESISTENZA ALLE MACCHIE resistance to stains	UNI-EN ISO 10545-14	CLASSE 3 MIN. Class 5
	RESISTENZA CHIMICA chemical resistance	UNI-EN ISO 10545-13	GB MIN. GARANTITA* guaranteed (GA GLA GHA)
	PIOMBO E CADMIO RILASCIATI lead and cadmium given off	UNI-EN ISO 10545-15	METODO DISPONIBILE test method available
	REAZIONE AL FUOCO reaction to fire	EN 13501-1	-
	VARIAZIONE DI TONO shade variations	-	-

RIVESTIMENTO IN MONOPOROSA PASTA BIANCA GLAZED WHITE-BODIED POROUS SINGLE-FIRED WALL TILES

Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb > 10 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice L gruppo BIII GL.

Dry-pressed ceramic tiles with water absorption Eb > 10 %. Quality specification, according to control test of EN14411:2013 appendix L group BIII GL

*AD ECCEZIONE DEI COLORI METALLIZZATI (acciaio) *EXCLUDING METALLIC COLOURS (acciaio)

Imballi Packing

ARTICOLO ITEM	FORMATO SIZE	PZ	MQ	KG
tinte matt	5x25cm 2"x10"	40	0,50	8,25
tinte lucido	5x25cm 2"x10"	40	0,50	8,25

SCATOLA BOX



NOME NAME	FORMATO SIZE	BOX	PZ	MQ	KG
tinte matt	5x25cm 2"x10"	90	3.600	45,00	763
tinte lucido	5x25cm 2"x10"	90	3.600	45,00	763

PALLET PALLET



Dimensioni Sizing



Colori NCS Colour NCS

	Lucidi	Matt
Bianco	S 0300-N	S 0500-N
Grigio Chiaro	S 1002-Y	S 1002-Y
Grigio Medio	S 2000 N	S 2000 N
Tortora	S 2005-Y20R	S 2005-Y50R
Fango	S 4005-Y50R	S 5005-Y50R
Rosa	S 1515-Y70R	S 1515-Y70R
Acquamarina	S 3010-G	S 3010-G
Carta da zucchero	S 3010-B	S 3010-B
Blu	S 7020-R90B	S 7010-R90B
Giallo	S 1050 Y10R	S 1050 Y10R
Verde	S 3040-G70Y	S 3040-G70Y
Nero	S 9000-N	S 8000-N
Acciaio	S 7500-N	

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Abbinamenti consigliati Suggested Combinations

confetti, oltre, pigmento, minima8.6, alchimia, superfici20

Istruzioni di posa Laying instructions

Istruzioni di posa per piastrelle con variazione cromatica:

Si consiglia di prelevare le piastrelle da più scatole contemporaneamente per garantire una corretta stonalizzazione che esalta la variabilità e la casualità della superficie finita.

Laying instructions for tiles with colour variation:

It is recommended to take tiles from several boxes at a time to ensure proper shade variation that enhances the variability and randomness of the finished surface.

Instructions de pose pour les carreaux avec variation de couleur :

Il est conseillé de prendre les carreaux de plusieurs boîtes en même temps pour assurer une pose correcte qui améliore la variabilité et le caractère aléatoire de la surface une fois la pose terminée.